

# Grade 8

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1
- 

## Create

- 2 Generate and develop original artistic ideas.** 5.8.2.2
    - 1 Develop and document multiple ideas for artwork criteria to guide art making. 5.8.2.2.1
    - 2 Innovate and take risks with ideas, form and content, or methods to shape intent for an artwork. 5.8.2.2.2
  - 3 Create original artistic work.** 5.8.2.3
    - 1 Apply visual literacy strategies to create artwork that communicates ideas. 5.8.2.3.1
    - 2 Apply ethics of appropriation, fair use, creative commons, open sources, and copyright to the creation of artwork.\*\* 5.8.2.3.2
  - 4 Revise and complete original artistic work.** 5.8.2.4
    - 1 Make revisions to a work of art after seeking feedback from multiple sources. 5.8.2.4.1
- 

## Present

- 5 Develop and refine artistic techniques and work for presentation.** 5.8.3.5
    - 1 Collaboratively apply appropriate methods to prepare and present selected artwork for display. 5.8.3.5.1
  - 6 Make artistic choices in order to convey meaning through presentation.** 5.8.3.6
    - 1 Develop and apply criteria for evaluating a collection of artwork for presentation. 5.8.3.6.1
    - 2 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. 5.8.3.6.2
- 

## Respond

- 7 Analyze and construct interpretations of artistic work.** 5.8.4.7
  - 1 Explain how personal preferences and aesthetic choices impact both the creation and perception of artwork. 5.8.4.7.1

---

**8 Evaluate artistic work by applying criteria.** 5.8.4.8

- 1 Compare and contrast contexts in which viewers encounter images that influence ideas, emotions, and actions. 5.8.4.8.1
  - 2 Create a convincing and logical argument to support one's own evaluation of art. 5.8.4.8.2
- 

**Connect**

**9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 5.8.5.9

- 1 Justify how contextual information contributes to one's understanding of an artwork. 5.8.5.9.1
- 

**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 5.8.5.10

- 1 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. 5.8.5.10.1