

# Grade 7

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 5.7.2.2
    - 1 Document early stages of the creative process visually or verbally. 5.7.2.2.1
    - 2 Apply a variety of approaches to explore artistic methods and generate ideas. For example: Sketchbooks; mindmaps; webbing. 5.7.2.2.2
  - 3 Create original artistic work.** 5.7.2.3
    - 1 Using artistic foundations create artwork that combines images and words to communicate a specific idea. 5.7.2.3.1
    - 2 Describe ethical responsibility when sharing original artwork through the internet and communication formats.\*\* 5.7.2.3.2
  - 4 Revise and complete original artistic work.** 5.7.2.4
    - 1 Justify important information about one's own artwork in an artist statement or critique. 5.7.2.4.1
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## Present

- 5 Develop and refine artistic techniques and work for presentation.** 5.7.3.5
    - 1 Individually or collaboratively develop a visual plan for displaying works of art. 5.7.3.5.1
  - 6 Make artistic choices in order to convey meaning through presentation.** 5.7.3.6
    - 1 Compare and contrast the differences between engaging with art through technology and physically experiencing an artwork.\*\* 5.7.3.6.1
    - 2 Explain how exhibitions reflect the history and values of a community. 5.7.3.6.2
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 5.7.4.7
    - 1 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. 5.7.4.7.1
  - 8 Evaluate artistic work by applying criteria.** 5.7.4.8
    - 1 Analyze ways cultures influence representation of ideas, emotions, and actions. 5.7.4.8.1
    - 2 Identify personal bias in the evaluation of artwork(s). 5.7.4.8.2
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## Connect

### **9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 5.7.5.9

- 1 Distinguish between subjective and objective approaches related to personal preferences in artwork. 5.7.5.9.1
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### **10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 5.7.5.10

- 1 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. 5.7.5.10.1