

# Grade 6

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 5.6.2.2
    - 1 Elaborate upon an initial concept for art making. 5.6.2.2.1
    - 2 Plan art with a specific theme, concept, or idea, considering a contemporary or traditional artistic practice. 5.6.2.2.2
  - 3 Create original artistic work.** 5.6.2.3
    - 1 Employ abstraction, symbolism, or naturalism when making a work of art. 5.6.2.3.1
    - 2 Demonstrate awareness of environmental implications of art materials, tools, studio space, and equipment. 5.6.2.3.2
  - 4 Revise and complete original artistic work.** 5.6.2.4
    - 1 Revise artwork based on collaborative reflection on an artwork's intended meaning. 5.6.2.4.1
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## Present

- 5 Develop and refine artistic techniques and work for presentation.** 5.6.3.5
    - 1 Consider and respond to the needs of the viewer when displaying artwork. 5.6.3.5.1
  - 6 Make artistic choices in order to convey meaning through presentation.** 5.6.3.6
    - 1 Select artwork for a collection or portfolio based on given criteria. 5.6.3.6.1
    - 2 Compare and contrast viewing and experiencing collections or exhibitions in different venues or formats. 5.6.3.6.2
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 5.6.4.7
    - 1 Compare different interpretations of a work of art. 5.6.4.7.1
  - 8 Evaluate artistic work by applying criteria.** 5.6.4.8
    - 1 Analyze multiple ways that images influence specific audiences. 5.6.4.8.1
    - 2 Develop and apply personal criteria to evaluate a work of art using artistic foundations. 5.6.4.8.2
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## Connect

### **9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 5.6.5.9**

- 1** Make art collaboratively to reflect on and reinforce positive aspects of group identity. 5.6.5.9.1
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### **10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 5.6.5.10**

- 1** Identify how art reflects changing times, traditions, resources, and cultural uses, including those of Minnesota American Indian tribes and communities. 5.6.5.10.1