

# Kindergarten

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 3.0.2.2
    - 1 Improvise musical sounds in response to teacher cues. 3.0.2.2.1
  - 3 Create original artistic work.** 3.0.2.3
    - 1 Choose a musical sound to share. 3.0.2.3.1
  - 4 Revise and complete original artistic work.** 3.0.2.4
    - 1 Change selected musical sounds using teacher feedback. 3.0.2.4.1
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.0.3.5
    - 1 Demonstrate moving, singing, and playing instruments with others. 3.0.3.5.1
  - 6 Make artistic choices in order to convey meaning through performance.** 3.0.3.6
    - 1 Make a musical choice while singing, playing instruments, or moving to explore the effects of musical elements. For example: High/low; loud/soft; fast/slow. 3.0.3.6.1
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 3.0.4.7
    - 1 Identify musical opposites while listening to and interacting with a variety of music. 3.0.4.7.1
  - 8 Evaluate artistic work by applying criteria.** 3.0.4.8
    - 1 Identify which of two contrasting musical selections is preferred, and tell why. 3.0.4.8.1
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## Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.0.5.9
  - 1 Sing or play instruments using a familiar song that you have learned. 3.0.5.9.1
- 10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 3.0.5.10
  - 1 Sing, play instruments, or listen to music from various cultures. 3.0.5.10.1