

Grade 6

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 3.6.2.2
 - 1 Create or improvise musical ideas that can be combined into a melody. 3.6.2.2.1
 - 3 Create original artistic work.** 3.6.2.3
 - 1 Develop a composition consisting of a melody using a system of notation or recording technology.** 3.6.2.3.1
 - 4 Revise and complete original artistic work.** 3.6.2.4
 - 1 Revise a musical composition using self-reflection. 3.6.2.4.1
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.6.3.5
 - 1 Collaborate as an ensemble to refine and prepare music for presentation or performance. 3.6.3.5.1
 - 6 Make artistic choices in order to convey meaning through performance.** 3.6.3.6
 - 1 Perform music for an audience by responding to notation and applying musical elements and technical skills. For example: Audience being a classmate, friend, online platform, or a large group. 3.6.3.6.1
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Respond

- 7 Analyze and construct interpretations of artistic work.** 3.6.4.7
 - 1 Describe how musical elements contribute to meaning in a musical selection. 3.6.4.7.1
 - 8 Evaluate artistic work by applying criteria.** 3.6.4.8
 - 1 Apply collaboratively developed criteria to evaluate musical selections or performances, citing specific elements and characteristics. 3.6.4.8.1
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Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.6.5.9
 - 1 Share how specific musical selections relate to personal, social and emotional experiences. 3.6.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.6.5.10

- 1 Explain ways that music is used to represent cultural identity, including Minnesota American Indian tribes and communities. 3.6.5.10.1**