

Grade 2

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 3.2.2.2

- 1 Generate rhythmic or melodic patterns. 3.2.2.2.1
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- 3 Create original artistic work.** 3.2.2.3

- 1 Preserve personal rhythmic or melodic patterns using a system of notation or recording technology.** 3.2.2.3.1
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- 4 Revise and complete original artistic work.** 3.2.2.4

- 1 Change selected rhythmic or melodic patterns using feedback from others. 3.2.2.4.1
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.2.3.5

- 1 Develop vocal and instrumental skills to perform a variety of music. 3.2.3.5.1
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- 6 Make artistic choices in order to convey meaning through performance.** 3.2.3.6

- 1 Perform music with and for others, using technical accuracy and expression. 3.2.3.6.1
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Respond

- 7 Analyze and construct interpretations of artistic work.** 3.2.4.7

- 1 Identify repeating patterns and expressive elements while listening to and interacting with a variety of music.** 3.2.4.7.1
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- 8 Evaluate artistic work by applying criteria.** 3.2.4.8

- 1 Apply personal preferences in evaluation when listening to music. 3.2.4.8.1
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Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.2.5.9

- 1 Identify a part of a musical selection that connects with you personally. 3.2.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.2.5.10

- 1 Sing and play instruments from different genres of music from various time periods and places. 3.2.5.10.1