

Music: Advanced Solo and Ensemble

Creating

- 1 Generate and conceptualize artistic ideas and work. Generate instrumental or vocal interpretations that integrate aesthetic principles with personal style.** ASE.M.CR.01

- 2 Organize and develop artistic ideas and work. Arrange pieces for multiple instruments or voices in an array of genres and styles.** ASE.M.CR.02

- 3 Refine and complete artistic work. Identify musical challenges and reflect upon the advantages and disadvantages of different solutions (e.g., in playing an instrument, the ideal hand position for a difficult phrase; in singing, breath spacing in a long passage).** ASE.M.CR.03

Performing

- 4 Select, analyze and interpret artistic work for presentation. Organize and lead a small group performance (e.g., run rehearsals).** ASE.M.P.04

- 5 Develop and refine artistic techniques and work for presentation. Perform with accuracy and expression works from the vocal or instrumental literature with a level of difficulty of 5, on a scale of 1 to 6; or a comparable scale.** ASE.M.P.05

- 6 Convey meaning through the presentation of artistic work. Perform a musical work designed to elicit audience reflection because of its style or viewpoint.** ASE.M.P.06

Responding

- 7 Perceive and analyze artistic work. Identify ways a contemporary musical piece pushes boundaries of the genre and discipline.** ASE.M.P.07

- 8 Interpret intent and meaning in artistic work. Analyze the ways one's own cultural and personal perspectives and biases affect understanding of a musical work.** ASE.M.P.08

- 9 Apply criteria to evaluate artistic work. Identify how bias, culture, and privilege can affect the criteria one uses to evaluate musical performance.** ASE.M.P.09

Connecting

- 10 Synthesize and relate knowledge and personal experiences to make art. Explain the development of the group's aesthetic vision as an ensemble and how it is represented in a performance.** ASE.M.CO.10

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the historical and cultural contexts that caused shifting of stylistic elements between musical movements. ASE.M.CO.11