

# Media Arts: High School: Advanced

## Creating

- 1 Generate and conceptualize artistic ideas and work. Generate original ideas that integrate aesthetic principles with individual personal style.** [A.MA.CR.01](#)
- 2 Organize and develop artistic ideas and work. Document personal strategies used regularly to organize one's artistic ideas (e.g. Sketchbook, digital folders, etc.).** [A.MA.CR.02](#)
- 3 Refine and complete artistic work. Identify artistic challenges and reflect upon the advantages and disadvantages of different solutions.** [A.MA.CR.03](#)

## Presenting

- 4 Select, analyze and interpret artistic work for presentation. Create media productions by integrating content and form to support a central idea.** [A.MA.P.04](#)
- 5 Develop and refine artistic techniques and work for presentation. Organize and plan a media arts exhibition that explores a personally meaningful theme, idea, or concept (e.g. identify and coordinate an artistic space, set up technology).** [A.MA.P.05](#)
- 6 Convey meaning through the presentation of artistic work. Present a media arts piece that causes audience reflection by presenting different styles or viewpoints.** [A.MA.P.06](#)

## Responding

- 7 Perceive and analyze artistic work. Identify ways a contemporary media work pushes the boundaries of a genre and discipline.** [A.MA.R.07](#)
- 8 Interpret intent and meaning in artistic work. Analyze the ways in which cultural and personal perspectives and biases have an impact on how one understands a work of art.** [A.MA.R.08](#)
- 9 Apply criteria to evaluate artistic work. Identify how bias, culture, and privilege can impact the criteria used to evaluate media artwork.** [A.MA.R.09](#)

## Connecting

- 10 Synthesize and relate knowledge and personal experiences to make art. Explain the development of a personal aesthetic vision as a media artist and how that is represented in a piece.** [A.MA.CO.10](#)

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**11** Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the historical and cultural context that caused the shifting of stylistic elements between artistic movements. [A.MA.CO.11](#)