

Dance: High School: Advanced

Create

- 1. Creating: Generate and conceptualize artistic ideas and work. Generate original ideas that integrate aesthetic principles with personal style.** [A.D.CR.01](#)
- 2. Creating: Organize and develop artistic ideas and work. Document strategies they use regularly to organize their artistic ideas (e.g., keeping a journal).** [A.D.CR.02](#)
- 3. Creating: Refine and complete artistic work. Identify movement challenges and the advantages and disadvantages of different solutions.** [A.D.CR.03](#)

Perform

- 4. Performing: Select, analyze and interpret artistic work for presentation. Perform with technical accuracy a piece that exhibits strength, balance, endurance, and coordination.** [A.D.P.04](#)
- 5. Performing: Develop and refine artistic techniques and work for presentation. Organize and lead the production of a movement work (e.g., running rehearsals for a small group performance).** [A.D.P.05](#)
- 6. Performing: Convey meaning through the presentation of artistic work. Perform a dance work that causes audience reflection by performing technical skills with artistic expression, clarity, musicality, and stylistic nuance.** [A.D.P.06](#)

Respond

- 7. Responding: Perceive and analyze artistic work. Identify ways a contemporary movement work pushes boundaries of the genre and discipline.** [A.D.R.07](#)
- 8. Responding: Interpret intent and meaning in artistic work. Analyze the ways their own cultural and personal perspectives and bias impact how they understand a dance work.** [A.D.R.08](#)
- 9. Responding: Apply criteria to evaluate artistic work. Identify how bias, culture, and privilege can impact the criteria we use to evaluate dance work.** [A.D.R.09](#)

Connect

- 10. Connecting: Synthesize and relate knowledge and personal experiences to make art. Explain the development of their aesthetic vision as a dancer and how it is represented in a movement piece.** [A.D.CO.10](#)
- 11. Connecting: Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the historical and cultural context that caused the shifting of stylistic elements between dance styles.** [A.D.CO.11](#)