

# Dance: Grades 3-4

## Creating

- 1 Generate and conceptualize artistic ideas and work.** 3-4.CR.D.01
  - a Improvise movement ideas that explore space (e.g., levels, shapes, directions, pathways) and time (e.g., fast and slow) as elements of dance. 3-4.CR.D.01.A

---

- 2 Organize and develop artistic ideas and work.** 3-4.CR.D.02
  - a Create a dance phrase with a beginning, middle, and end; be able to repeat it. 3-4.CR.D.02.A

---

- 3 Refine and complete artistic work.** 3-4.CR.D.03
  - a Respond to a movement challenge and hypothesize possible solutions (e.g. how to complete entrances and exits in a given space). 3-4.CR.D.03.A

## Performing

- 4 Select, analyze and interpret artistic work for presentation.** 3-4.D.P.04
  - a Demonstrate accuracy in memorizing and reproducing movement phrases. 3-4.D.P.04.A

---

- 5 Develop and refine artistic techniques and work for presentation.** 3-4.D.P.05
  - a Identify strategies to improve strength, flexibility, endurance, balance, and coordination. 3-4.D.P.05.A

---

- 6 Convey meaning through the presentation of artistic work.** 3-4.D.P.06
  - a Move expressively to a musical beat and responding to changes in tempo. 3-4.D.P.06.A

## Responding

- 7 Perceive and analyze artistic work.** 3-4.D.R.07
  - a Analyze how different movement elements (e.g. space, time, effort) contribute to the meaning of a dance. 3-4.D.R.07.A

---

- 8 Interpret intent and meaning in artistic work.** 3-4.D.R.08
  - a Explain the relationship between culture, venue, and audience behavior (e.g., street performance, formal presentation). 3-4.D.R.08.A

---

- 9 Apply criteria to evaluate artistic work.** 3-4.D.R.09
  - a Identify how the basic technical elements of dance (e.g., lighting, sound) can be used to support the artist's purpose. 3-4.D.R.09.A

## Connecting

### **10 Synthesize and relate knowledge and personal experiences to make art.** 3-

4.D.CO.10

- a Distinguish one's own preferences in dance from those of others (e.g., peers, friends or family). 3-4.D.CO.10.A
- 

### **11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.** 3-4.D.CO.11

- a Describe ways dance performance is different from other forms of movement used in sports and everyday gestures. (i.e., identify the role of artistic intent). 3-4.D.CO.11.A