

Theatre: Grade 2

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a.** Propose potential new details to plot and story in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.1.2.A

- b.** Collaborate with peers to conceptualize scenery in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1.1.2.B

- c.** Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama). TH:CR1.1.2.C

Organize and develop artistic ideas and work.

- a.** Collaborate with peers to devise meaningful dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.1.2.A

- b.** Contribute ideas and make decisions as a group to advance a story in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2.1.2.B

Refine and complete artistic work.

- a.** Contribute to the adaptation of dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.1.2.A

- b.** Use and adapt sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.1.2.B

- c.** Generate independently multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3.1.2.C

Select, analyze, and interpret artistic work for presentation.

- a.** Interpret story elements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4.1.2.A

- b.** Alter voice and body to expand and articulate nuances of a character in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4.1.2.B

Develop and refine artistic technique and work for presentation.

- a.** Demonstrate the relationship between and among body, voice, and mind in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5.1.2.A

b. Explore technical elements in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR5.1.2.B](#)

Convey meaning through the presentation of artistic work.

2. Contribute to group guided drama experiences (e.g., process drama, story drama, creative drama) and informally share with peers. [TH:PR6.1.2](#)

Perceive and analyze artistic work.

2. Recognize when artistic choices are made in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE7.1.2](#)

Interpret intent and meaning in artistic work.

a. Explain how personal preferences and emotions affect an observer's response in a guided drama experience (e.g., process drama, story drama, creative drama), or ageappropriate theatre performance. [TH:RE8.1.2.A](#)

b. Identify causes and consequences of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). [TH:RE8.1.2.B](#)

c. Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE8.1.2.C](#)

Apply criteria to evaluate artistic work.

a. Collaborate on a scene in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE9.1.2.A](#)

b. Use a prop or costume in a guided drama experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events. [TH:RE9.1.2.B](#)

c. Describe how characters respond to challenges in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE9.1.2.C](#)

Synthesize and relate knowledge and personal experiences to make art.

2. Relate character experiences to personal experiences in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN10.1.2](#)

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

2. Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN11.1.2](#)

a. Identify similarities and differences in stories from multiple cultures in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN11.2.2.A](#)

b. Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN11.2.2.B](#)