

Dance: Grade K

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. Respond in movement to a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance).** DA:CR1.1.K.A
- b. Explore different ways to do basic locomotor and nonlocomotor movements by changing at least one of the elements of dance.** DA:CR1.1.K.B

Organize and develop artistic ideas and work.

- a. Improvise dance that has a beginning, middle, and end.** DA:CR2.1.K.A
- b. Express an idea, feeling, or image, through improvised movement moving alone or with a partner** DA:CR2.1.K.B

Refine and complete artistic work.

- a. Apply suggestions for changing movement through guided improvisational experiences.** DA:CR3.1.K.A
- b. Depict a dance movement by drawing a picture or using a symbol.** DA:CR3.1.K.B

Select, analyze, and interpret artistic work for presentation.

- a. Make still and moving body shapes that show lines (for example, straight, bent, and curved), changes levels, and vary in size (large/small). Join with others to make a circle formation and work with others to change its dimensions.** DA:PR4.1.K.A
- b. Demonstrate tempo contrasts with movements that match to tempo of sound stimuli.** DA:PR4.1.K.B
- c. Identify and apply different characteristics to movements (for example, slow, smooth, or wavy).** DA:PR4.1.K.C

Develop and refine artistic technique and work for presentation.

- a. Demonstrate same-side and crossbody locomotor and non-locomotor movements, body patterning movements, and body shapes.** DA:PR5.1.K.A
- b. Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space.** DA:PR5.1.K.B
- c. Move body parts in relation to other body parts and repeat and recall movements upon request.** DA:PR5.1.K.C

Convey meaning through the presentation of artistic work.

a. Dance for and with others in a designated space. DA:PR6.1.K.A

b. Select a prop to use as part of a dance. DA:PR6.1.K.B

Perceive and analyze artistic work.

a. Find a movement that repeats in a dance. DA:RE.7.1.K.A

b. Demonstrate or describe observed or performed dance movements. DA:RE.7.1.K.B

Interpret intent and meaning in artistic work.

K. Observe movement and describe it using simple dance terminology. DA:RE8.1.K

Apply criteria to evaluate artistic work.

K. Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention. DA:RE9.1.K

Synthesize and relate knowledge and personal experiences to make art.

a. Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. DA:CN10.1.K.A

b. Observe a work of visual art. Describe and then express through movement something of interest about the artwork, and ask questions for discussion concerning the artwork. DA:CN10.1.K.B

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

K. Describe or demonstrate the movements in a dance that was watched or performed. DA:CN11.1.K