

# Visual Arts: Grade 5

Adopted 2015

## Creating

### 1: Generate and conceptualize artistic ideas and works.

- 5. Combine ideas to generate an innovative idea for art-making. [VA:CR1.1.5](#)
- 5. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. [VA:CR1.2.5](#)

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### 2: Organize and develop artistic ideas and work.

- 5. Experiment and develop skills in multiple art-making techniques and approaches through practice. [VA:CR2.1.5](#)
- 5. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. [VA:CR2.2.5](#)
- 5. Identify, describe, and visually document places and/or objects of personal significance. [VA:CR2.3.5](#)

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### 3: Refine and complete artistic work.

- 5. Create artists statements using art vocabulary to describe personal choices in art-making. [VA:CR3.1.5](#)

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## Presenting

### 4: Select, analyze, and interpret artistic work for presentation.

- 5. Define the roles and responsibilities of a curator, explaining the skill and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. [VA:PR4.1.5](#)

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### 5: Develop and refine artistic techniques and work for presentation.

- 5. Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. [VA:PR5.1.5](#)

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### 6: Convey meaning through the presentation of artistic work.

- 5. Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. [VA:PR6.1.5](#)

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## Responding

### 7: Perceive and analyze artistic work.

- 5. Compare one's own interpretation of a work of art with the interpretation of others. [VA:RE7.1.5](#)
- 5. Identify and analyze cultural associations suggested by visual imagery. [VA:RE7.2.5](#)

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**8: Interpret intent and meaning in artistic work.**

5. Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. [VA:RE8.1.5](#)
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**9: Apply criteria to evaluate artistic work.**

5. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. [VA:RE9.1.5](#)
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**Connecting**

**10: Synthesize and relate knowledge and personal experiences to make art.**

5. Apply normal and conceptual vocabularies of art and design to view surroundings in new ways through art making. [VA:CN10.1.5](#)
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**11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

5. Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. [VA:CN11.1.5](#)