

Theatre: Grades Pre-K, K, 1, 2, 3, 4

Adopted 2013

Discover/Create

Envision

Explore and imagine through creative play, drama processes, and theatre experiences to discover diverse creative ideas.

Engage in self-directed play. Try new things. Improvise a character and dialogue. Improvise a setting appropriate for a story. Communicate through physical action and reaction.

Engage in imaginative play. Problem solve when the unexpected happens.

Improvise a character and setting from a story.

Apply personal observation, knowledge, and experience to shape a work.

Engage in collaborative, imaginative play.

Experience

Engage in creative play, drama processes, and theatre experiences both individually and collaboratively.

Adjust playmaking to incorporate unintended occurrences.

Work with others.

Concentrate on the task at hand for a specific period of time.

Problem solve with others.

Demonstrate active listening.

Collaborate with peers to perform a classroom dramatization.

Develop/Perform

Organize/Plan

Acquire the information and skills necessary for the planning and preparation of a theatrical work.

List and describe the basic elements of a story.

Use simple objects and materials for props, costumes, and physical settings.

Follow appropriate safety procedures.

Use variations of voice, movement, and gesture for different characters.

Identify and demonstrate stage position and movement.

Listen to script, differentiating dialogue, stage direction, and character identification.

Develop a performance from story book.

Identify and distinguish the various roles and responsibilities necessary for theatrical production.

Sequence the steps needed for creating a project.

Use improvisation to create dialogue for a script.

Improvise a play using available materials.

Craft/Refine

Maintain a safe space for experimentation and risk taking for the development, revision, and refinement of new work, ideas, and perspectives.

Create a setting appropriate to a story.

Use simple objects and materials for props, costumes, and physical settings.

Use variations of voice, movement, and gesture for different characters.

Produce/Present

Present realized artistic ideas in a theatrical form.

Share stories about personal experiences.

Appreciate/Respond

Etiquette/Respect

Use self-control and active listening to appreciate and respond to a performance.

Demonstrate appropriate audience behavior.

Demonstrate active listening.

Display appropriate emotional behavior throughout the production process.

Reflect

Create a personal response to a performance and apply those ideas to self and society.

Identify and reflect upon personal meaning and emotional responses to performances and apply ideas to self and society.

Appreciate/Respond**Analyze/Critique/Evaluate**

Interpret and articulate perspectives on theatre experiences in one's own work and the work of others by using criteria such as aesthetics, beliefs, contexts, and critical perspectives.

Describe the elements of live theatre. Identify how dramatic elements communicate meanings and elicit emotions in stories, performances, and electronic media.

Describe how theatre artists manipulate theatrical elements.

Identify how dramatic elements communicate meaning and elicit emotions.

Connect/Integrate**Cross Curricula/Careers**

Recognize elements and skills from other content areas used in theatre and use skills developed through theatre in other content and occupational areas.

Identify other content areas used in theatre.

Identify jobs related to theatre production.

Contextualize

Communicate the relationships between theatre and the world to make meaning and deepen understanding of cultural, global, and historical contexts.

Recognize the contextual aspects of performances from various cultures, times, and places.

Recognize how theatre communicates ideas about past and present cultural and social context.

Acceptance/Respect

Respond to the feelings/emotions within self and other's discovered through drama work and theatre experiences to demonstrate an understanding of the human experience.

Develop acceptance of individuals in their theatrical community and the community as a whole.

Identify local theaters and how they are a part of the community.