

# Music: 4th Grade

## Creating

### 1.1 Generate and conceptualize artistic ideas and work. (Imagine) MU:CR1.1.4

- a Improve (for self and/or others) rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).
  - b Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters.
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### 2.1 Organize and develop artistic ideas and work. (Plan and Make) MU:CR2.1.4

- a Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.
  - b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.
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### 3.1 Refine and complete artistic work. (Evaluate and Refine) MU:CR3.1.4

- a Evaluate, refine, and document revisions to personal music, applying teacher provided and collaboratively developed criteria and feedback to show improvement over time.
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### 3.2 Refine and complete artistic work. (Present) MU:CR3.2.4

- a Present the final version of personal created music to others, and explain connection to expressive intent.
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## Performing

### 4.1 Select, analyze, and interpret artistic work for presentation. (Select) MU:PR4.1.4

- a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.
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### 4.2 Select, analyze, and interpret artistic work for presentation. (Analyze) MU:PR4.2.4

- a Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.
- b Read and perform rhythm and pitch using iconic and/or standard notation.
- c Explain how context (such as social and cultural) informs a performance.

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**4.3 Select, analyze, and interpret artistic work for presentation.****(Interpret)** MU:PR4.3.4

- a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).

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**5.1 Develop and refine artistic techniques and work for presentation. (Rehearse, Evaluate, Refine)** MU:PR5.1.4

- a Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of individual and group performances (formal or informal).
- b Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.

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**6.1 Convey meaning through the presentation of artistic work. (Present)** MU:PR6.1.4

- a Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.
- b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.

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**Responding****7.1 Perceive and analyze artistic work. (Select)** MU:RE7.1.4

- a Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.

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**7.2 Perceive and analyze artistic work. (Analyze)** MU:RE7.2.4

- a Demonstrate and explain how a response to music can be informed by its structure and the use of the elements of music.

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**8.1 Interpret intent and meaning in artistic work. (Interpret)** MU:RE8.1.4

- a Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent.

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**9.1 Apply criteria to evaluate artistic work. (Evaluate)** MU:RE9.1.4

- a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.

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**Connecting****10.0 Synthesize and relate knowledge and personal experiences to make art.** MU:CN10.0.4

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. (Embedded within: MU:Cr2.1.4a, MU:Cr3.2.4a, MU:Pr4.1.4a, MU:Pr4.3.4a, MU:Re7.1.4a)

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**11.0 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** MU:CN11.0.4

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. (Embedded within: MU:Cr1.1.4a, MU:Pr4.2.4c, MU:Pr6.1.4b, MU:Re7.2.4a, MU:Re9.1.4a)