

# Visual Arts: Grade 1

## Creating

### 1 Generate and conceptualize artistic ideas and work.

#### INVESTIGATE/PLAN/MAKE

- 1 Creativity and innovative thinking are essential life skills that can be developed.
    - a Engage collaboratively in exploration and imaginative play with materials. [VA:CR1.1.1 \(A\)](#)
  - 2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative goals.
    - a Use observation and investigation in preparation for making a work of art. [VA:CR1.2.1 \(A\)](#)
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### 2 Organize and develop artistic ideas and work.

#### INVESTIGATE

- 1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
    - a Explore the uses of materials and tools to create works of art or design. [VA:CR2.1.1 \(A\)](#)
  - 2 Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks.
    - a Identify how to safely use art materials, tools, and equipment. [VA:CR2.2.1 \(A\)](#)
  - 3 People create and interact with objects, places, and designs that define, shape, enhance, and empower their lives.
    - a Create art that represents everyday objects. [VA:CR2.3.1 \(A\)](#)
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### 3 Refine and complete artistic work.

#### REFLECT/REFINE/CONTINUE

- 1 Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
    - a Use art vocabulary to describe choices while creating art. [VA:CR3.1.1 \(A\)](#)
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## Presenting

### 4 Select, analyze, and interpret artistic work for presentation.

#### SELECT

- 1 Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
    - a Explain why some objects, artifacts, and artwork are valued over others. [VA:PR4.1.1 \(A\)](#)
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### 5 Develop and refine artistic techniques and work for presentation.

#### PREPARE

- 1 Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.
    - a Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. [VA:PR5.1.1 \(A\)](#)
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### 6 Convey meaning through the presentation of artistic work.

#### SHARE/PRESENT

- 1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
    - a Identify the roles and responsibilities of people who work in and visit museums and other art venues. [VA:PR6.1.1 \(A\)](#)
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## Responding

### 7 Perceive and analyze artistic work.

#### PERCEIVE

- 1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
    - a Select and describe works of art that illustrate daily life experiences. [VA:RE7.1.1 \(A\)](#)
  - 2 Visual imagery influences and understanding of and responses to the world.
    - a Compare images representing the same subject. [VA:RE7.2.1 \(A\)](#)
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### 8 Interpret intent and meaning in artistic work.

#### ANALYZE

- 1 People gain insights into the meanings of artworks by engaging in the process of art criticism.
  - a Interpret art by categorizing subject matter and identifying the characteristics of form. [VA:RE8.1.1 \(A\)](#)

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**9 Apply criteria to evaluate artistic work.**

INTERPRET

- 1 People evaluate art based on various criteria.
    - a Classify artwork based on different reasons for preferences. [VA:RE9.1.1 \(A\)](#)
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**Connecting**

**10 Synthesize and relate knowledge and personal experiences to make art.**

SYNTHESIZE

- 1 Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.
    - a Identify times, places, and reasons by which students make art outside of school. [VA:CN10.1.1 \(A\)](#)
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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

INTERRELATE

- 1 People develop ideas and understandings of society, culture, and history through interactions with and analysis of art.
  - a Understand that people from different places and times have made art for a variety of reasons. [VA:CN11.1.1 \(A\)](#)