

# Grades 6-12 Visual Arts

## Creating VA.CR

- A Generate and conceptualize artistic ideas and work. Creativity and innovative thinking are essential life skills that can be developed. VA.CR1.1**
- 1 Use multiple approaches to begin creative endeavors. VA.CR1.1.I (A)
  - 2 Individually or collaboratively formulate new creative problems based on the student's existing artwork. VA.CR1.1.II (A)
  - 3 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. VA:CR1.1.III (A)
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- B Generate and conceptualize artistic ideas and work. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals. VA.CR1.2**
- 1 Shape an artistic investigation of an aspect of present-day life using a contemporary current practice of art or design. VA.CR1.2.I (A)
  - 2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and produce works of art and design. VA.CR1.2.II (A)
  - 3 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme, idea, or concept. VA.CR1.2.III (A)
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- C Organize and develop artistic ideas and work. Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. VA:CR2.1**
- 1 Engage in making a work of art or design without having a preconceived plan. VA:CR2.1.I (A)
  - 2 Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in an chosen artwork. VA:CR2.1.II (A)
  - 3 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. VA:CR2.1.III(A)

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**D Organize and develop artistic ideas and work. Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.** VA:CR2.2

- 1 Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. VA:CR2.2.I (A)
- 2 Demonstrate awareness of ethical implications of making and distributing creative work. VA:CR2.2.II (A)
- 3 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. VA:CR2.2.III (A)

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**E Organize and develop artistic ideas and work. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.** VA:CR2.3

- 1 Collaboratively or individually develop a plan for an installation, artwork, art show, or space design that transforms the perception and experience of a particular place. VA:CR2.3.I (A)
- 2 Redesign an object, system, place, or design in response to contemporary issues. VA:CR2.3.II (A)
- 3 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. VA:CR2.3.III (A)

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**F Refine and complete artistic work. Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.** VA:CR3.1

- 1 Apply relevant criteria from traditional and/or contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. VA:CR3.1.I (A)
- 2 Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. VA:CR3.1.II (A)
- 3 Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. VA:CR3.1.III(A)

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**Presenting** VA:PR

**A Select, analyze, and interpret artistic work for presentation.** VA:PR4.1

- 1 Analyze and select, and curate artifacts and/or artworks for presentation and preservation. VA:PR4.1.I (A)
- 2 Analyze, select, and critique personal artwork for a collection or portfolio presentation. VA:PR4.1.II (A)
- 3 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. VA:PR4.1.III (A)

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**B Develop and refine artistic techniques and work for presentation.** VA:PR5.1

- 1 Analyze and evaluate the reasons and ways an exhibition is presented. VA:PR5.1.I (A)
- 2 Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. VA:PR5.1.II (A)
- 3 Investigate, compare, and contrast methods for preserving and protecting art. VA:PR5.1.III (A)

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**C Convey meaning through the presentation of artistic work.** VA:PR6.1

- 1 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, and/or political beliefs and understandings. VA:PR6.1.I (A)
- 2 Make, explain, and justify connections between artists or artwork and social, cultural, and/or political history. VA:PR6.1.II (A)
- 3 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. VA:PR6.1.III (A)

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**Responding** VA:RE

**A Perceive and analyze artistic work. Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.**

VA:RE7.1

- 1 Hypothesize ways in which art influences perception and understanding of human experiences. VA:RE7.1.I (A)
- 2 Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. VA:RE7.1.II (A)
- 3 Analyze how responses to art develop over time based on knowledge of and experience with art and life. VA:RE7.1.III (A)

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**B Perceive and analyze artistic work. Visual imagery influences understanding of and responses to the world.** VA:RE7.2

- 1 Analyze how one's understanding of the world is affected by experiencing visual imagery. VA:RE7.2.I (A)
- 2 Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. VA:RE7.2.II (A)
- 3 Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. VA:RE7.2.III (A)

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**C Interpret intent and meaning in artistic work.** VA:RE8.1

- 1 Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. VA:RE8.1.I (A)
- 2 Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. VA:RE8.1.II (A)
- 3 Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. VA:RE8.1.III (A)

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**D Apply criteria to evaluate artistic work.** VA:RE9.1

- 1 Use established criteria in order to evaluate a work of art or collection of works. VA:RE9.1.I (A)
- 2 Determine the relevance of criteria used by others to evaluate a work of art or collection of works. VA:RE9.1.II (A)
- 3 Construct evaluations of a work of art or collection of works based on differing sets of criteria. VA:RE9.1.III (A)

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**Connecting** VA:CN

**A Synthesize and relate knowledge and personal experiences to make art.**

VA:CN10.1

- 1 Document the process of developing ideas from early stages to fully elaborated ideas. VA:CN10.1.I (A)
- 2 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. VA:CN10.1.II (A)
- 3 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. VA:CN10.1.III (A)

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**B Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** VA:CN11.1

- 1 Describe how knowledge of culture, traditions, and history may influence personal responses to art. VA:CN11.1.I (A)
- 2 Compare uses of art in a variety of social, cultural, and historical contexts and make connections to uses of art in contemporary current and local contexts. VA:CN11.1.II (A)
- 3 Analyze and appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. VA:CN11.1.III (A)