

# Theatre: Grade K

Adopted 2016

## Creating

### 1: Generate and conceptualize artistic ideas and work.

- a. With prompting and support, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). TH:CR1.1.K.A
  - b. With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (for example, process drama, story drama, and creative drama). TH:CR1.1.K.B
  - c. With prompting and support, students transition between imagination and reality in dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). TH:CR1.1.K.C
- 

### 2: Organize and develop artistic ideas and work.

- a. With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). TH:CR2.1.K.A
- 

### 3: Revise, refine, and complete artistic work.

- a. With prompting and support, ask and answer questions in dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). TH:CR3.1.K.A
- 

## Performing

### 4: Select, analyze, and interpret artistic work for presentation.

- a. With prompting and support, identify characters and setting in dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). TH:PR4.1.K.A
- 

### 5: Develop and refine artistic techniques and work for presentation.

- b. Explore and experiment with various technical elements (costumes, props, set) through dramatic/creative play. TH:PR5.1.K.B
- 

## Responding

### 8: Construct meaningful interpretations of artistic work.

- b. With prompting and support, explore the student's own culture through dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). TH:RE8.1.K.B

---

**9: Apply criteria to evaluate artistic work.**

- a. With prompting and support, identify favorite or least favorite parts of a drama/theatre experience. **TH:RE9.1.K.A**
- 

**Connecting**

**10: Synthesize and relate knowledge and personal experiences to make art.**

- a. With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). **TH:CN10.1.K.A**
- 

**11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. With prompting and support, identify skills and knowledge from other areas in dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). **TH:CN11.1.K.A**
- a. With prompting and support, identify stories that are similar and different from one another in dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). **TH:CN11.2.K.A**
- b. With prompting and support, tell a short story in dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). **TH:CN11.2.K.B**