

# Theatre: Grade 4

Adopted 2016

## Creating

### 1: Generate and conceptualize artistic ideas and work.

- a. Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a drama/theatre work. [TH:CR1.1.4.A](#)
  - b. Propose design ideas that support the story and given circumstances in a drama/theatre work. [TH:CR1.1.4.B](#)
  - c. Collaborate to determine how characters interrelate to support the overall story and given circumstances in a drama/theatre work. [TH:CR1.1.4.C](#)
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### 2: Organize and develop artistic ideas and work.

- a. Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots. [TH:CR2.1.4.A](#)
  - b. Demonstrate mutual respect for self and others and their roles in preparing or devising a drama/theatre work. [TH:CR2.1.4.B](#)
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### 3: Revise, refine, and complete artistic work.

- a. Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama/theatre work. [TH:CR3.1.4.A](#)
  - b. Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work. [TH:CR3.1.4.B](#)
  - c. Collaborate on solutions to design and technical problems that arise in rehearsal for a drama/theatre work. [TH:CR3.1.4.C](#)
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## Performing

### 4: Select, analyze, and interpret artistic work for presentation.

- a. Describe the underlying thoughts and emotions that impact the dramatic structure in a drama/theatre work. [TH:PR4.1.4.A](#)
  - b. Alter voice and body to expand and articulate nuances of a character in a scene. [TH:PR4.1.4.B](#)
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### 5: Develop and refine artistic techniques and work for presentation.

- a. Recognize how acting exercises and techniques can be applied to a drama/theatre work. [TH:PR5.1.4.A](#)
- b. Propose the use of technical elements in a drama/theatre work. [TH:PR5.1.4.B](#)

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**6: Convey meaning through the presentation of artistic work.**

- a. Communicate for a specific purpose through a drama/theatre work with peers as an audience. TH:PR6.1.4.A
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**Responding**

**7: Perceive and analyze artistic work.**

- a. Identify artistic choices made in a drama/theatre work through participation and observation. TH:RE7.1.4.A
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**8: Construct meaningful interpretations of artistic work.**

- a. Consider personal experiences when participating in a drama/theatre work. TH:RE8.1.4.A
  - b. Identify different cultural elements that contribute to a drama/theatre experience. TH:RE8.1.4.B
  - c. Investigate the text and make connections to personal feelings in a drama/theatre work. TH:RE8.1.4.C
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**9: Apply criteria to evaluate artistic work.**

- a. Propose criteria as a class or group to evaluate drama/theatre work. TH:RE9.1.4.A
  - b. Investigate how technical elements may support a theme or idea in a drama/theatre work. TH:RE9.1.4.B
  - c. Observe how a character's choices impact an audience's perspective in a drama/theatre work. TH:RE9.1.4.C
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**Connecting**

**10: Synthesize and relate knowledge and personal experiences to make art.**

- a. Identify the ways drama/theatre work reflects the perspectives of a community or culture. TH:CN10.1.4.A
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**11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Respond to community and social issues and incorporate other content areas in drama/theatre work. TH:CN11.1.4.A
- a. Investigate cross cultural approaches to storytelling in drama/theatre work. TH:CN11.2.4.A
- b. Identify historical sources that explain drama/theatre terminology and design conventions. TH:CN11.2.4.B