

# Music: Pre-K

## Creating

- 1 Generate and conceptualize artistic ideas and work.** MU:CR1.1.PK
  - a With guidance, explore and experience music concepts (for example, beat, melodic contour). MU:CR1.1.A.PK

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- 2 Organize and develop artistic ideas and work.** MU:CR2.1.PK
  - a With substantial guidance, explore favorite musical ideas (for example, movements, vocalizations, instrumental accompaniments). MU:CR2.1.A.PK

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- 3 Revise, refine, and complete artistic work.** MU:CR3.1.PK
  - a With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas. MU:CR3.1.A.PK
  - b With substantial guidance, share revised personal musical ideas with peers. MU:CR3.1.B.PK

## Performing

- 4 Select, analyze, and interpret artistic work for presentation.** MU:PR4.1.PK
  - a With substantial guidance, demonstrate and state preference for varied musical selections. MU:PR4.1.A.PK
  - b With substantial guidance, explore and demonstrate awareness of musical contrasts (for example, high/low, loud/ soft, same/different). MU:PR4.1.B.PK
  - c With guidance, demonstrate awareness of expressive qualities (for example, voice quality, dynamics, tempo) that support the performers' expressive intent. MU:PR4.1.C.PK

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- 5 Develop and refine artistic techniques and work for presentation.** MU:PR5.1.PK
  - a With substantial guidance, practice and demonstrate what they like about their own performances. MU:PR5.1.A.PK

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- 6 Convey meaning through the presentation of artistic work.** MU:PR6.1.PK
  - a With substantial guidance, perform music with expression. MU:PR6.1.A.PK

## Responding

- 7 Perceive and analyze artistic work.** MU:RE7.1.PK
  - a With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others. MU:RE7.1.A.PK
  - b With substantial guidance, explore musical contrasts in music. MU:RE7.1.B.PK

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**8 Construct meaningful interpretations of artistic work.** MU:RE8.1.PK

- a With substantial guidance, explore music's expressive qualities (for example, dynamics, tempo). MU:RE8.1.A.PK

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**9 Apply criteria to evaluate artistic work.** MU:RE9.1.PK

- a With substantial guidance, talk about personal and expressive preferences in music. MU:RE9.1.A.PK

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**Connecting**

**10 Synthesize and relate knowledge and personal experiences to make art.** MU:CN10.1.PK

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate. MU:CN10.1.A.PK

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding** MU:CN11.1.PK

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate. MU:CN11.1.A.PK