

Music: Grade 5

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Compose simple rhythmic, melodic, and harmonic phrases within a given form that convey expressive intent. [MU:CR1.1.5.A](#)
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2: Organize and develop artistic ideas and work.

- a. Demonstrate selected and developed musical ideas for improvisations, arrangement, or compositions to express intent, and explain connection to purpose and context. [MU:CR2.1.5.A](#)
 - b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and increasingly complex harmonic musical ideas. [MU:CR2.1.5.B](#)
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3: Revise, refine, and complete artistic work.

- a. Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback and explain rationale for changes. [MU:CR3.1.5.A](#)
 - b. Present the final version of personal created music to others that demonstrates musicianship and explain connection to expressive intent. [MU:CR3.1.5.B](#)
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Performing

4: Select, analyze, and interpret artistic work for presentation.

- a. Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context as well as the musicianship of self and others. [MU:PR4.1.5.A](#)
 - b. Demonstrate understanding of the structure and the elements of music in music selected for performance. [MU:PR4.1.5.B](#)
 - c. When analyzing selected music, read and perform using notation. [MU:PR4.1.5.C](#)
 - d. Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (for example, dynamics, tempo, timbre, articulation/style). [MU:PR4.1.5.D](#)
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5: Develop and refine artistic techniques and work for presentation.

- a. Apply teacher provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances. [MU:PR5.1.5.A](#)

6: Convey meaning through the presentation of artistic work.

- a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation. **MU:PR6.1.5.A**
 - b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style. **MU:PR6.1.5.B**
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Responding

7: Perceive and analyze artistic work.

- a. Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. **MU:RE7.1.5.A**
 - b. Demonstrate and describe, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (for example, social, cultural, historical). **MU:RE7.1.5.B**
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8: Construct meaningful interpretations of artistic work.

- a. Demonstrate and explain how the expressive qualities are used in performers' and personal interpretations to reflect expressive intent. **MU:RE8.1.5.A**
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9: Apply criteria to evaluate artistic work.

- a. Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music. **MU:RE9.1.5.A**
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Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate. **MU:CN10.1.5.A**
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate. **MU:CN11.1.5.A**