

Music: Grade 3

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Improvise rhythmic, melodic, and harmonic ideas and explain connection to specific purpose and context (for example, social, cultural). [MU:CR1.1.3.A](#)
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2: Organize and develop artistic ideas and work.

- a. Demonstrate selected musical ideas for a simple improvisation or composition to express intent and describe connection to a specific purpose and context. [MU:CR2.1.3.A](#)
 - b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas. [MU:CR2.1.3.B](#)
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3: Revise, refine, and complete artistic work.

- a. Document revisions to personal musical ideas, applying teacher-provided and collaboratively developed criteria and feedback. [MU:CR3.1.3.A](#)
 - b. Present the final version of personal created music to others and describe connection to expressive intent. [MU:CR3.1.3.B](#)
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Performing

4: Select, analyze, and interpret artistic work for presentation.

- a. Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context. [MU:PR4.1.3.A](#)
 - b. Demonstrate understanding of the structure in music selected for performance. [MU:PR4.1.3.B](#)
 - c. When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation. [MU:PR4.1.3.C](#)
 - d. Demonstrate and describe how intent is conveyed through expressive qualities (for example, dynamics, tempo). [MU:PR4.1.3.D](#)
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5: Develop and refine artistic techniques and work for presentation.

- a. Apply teacher provided and collaboratively developed criteria and feedback to evaluate accuracy of ensemble performances. [MU:PR5.1.3.A](#)
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6: Convey meaning through the presentation of artistic work.

- a. Perform music with expression and technical accuracy. [MU:PR6.1.3.A](#)
 - b. Perform appropriately for the audience and purpose. [MU:PR6.1.3.B](#)
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Responding

7: Perceive and analyze artistic work.

- a. Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes. **MU:RE7.1.3.A**
 - b. Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (for example, personal, social). **MU:RE7.1.3.B**
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8: Construct meaningful interpretations of artistic work.

- a. Demonstrate and describe how the expressive qualities (for example, dynamics, tempo) are used in performers' interpretations to reflect expressive intent. **MU:RE8.1.3.A**
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9: Apply criteria to evaluate artistic work.

- a. Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context. **MU:RE9.1.3.A**
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Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate. **MU:CN10.1.3.A**
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate. **MU:CN11.1.3.A**