

Music: Grade 2

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Improvise rhythmic and melodic ideas and describe connection to specific purpose and context (for example, personal, social). [MU:CR1.1.2.A](#)
-

2: Organize and develop artistic ideas and work.

- a. Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. [MU:CR2.1.2.A](#)
 - b. Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. [MU:CR2.1.2.B](#)
-

3: Revise, refine, and complete artistic work.

- a. Interpret and apply personal, peer, and teacher feedback to revise personal music. [MU:CR3.1.2.A](#)
 - b. Present a final version of personal musical ideas to peers or informal audience. [MU:CR3.1.2.B](#)
-

Performing

4: Select, analyze, and interpret artistic work for presentation.

- a. Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. [MU:PR4.1.2.A](#)
 - b. Demonstrate knowledge of musical concepts (for example, tonality, meter) in a variety of music for performance. [MU:PR4.1.2.B](#)
 - c. When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. [MU:PR4.1.2.C](#)
 - d. Demonstrate understanding of expressive qualities (for example, dynamics, tempo) and how performers use them to convey expressive intent. [MU:PR4.1.2.D](#)
-

5: Develop and refine artistic techniques and work for presentation.

- a. Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances. [MU:PR5.1.2.A](#)
-

6: Convey meaning through the presentation of artistic work.

- a. Perform music for a specific purpose with expression and technical accuracy. [MU:PR6.1.2.A](#)
 - b. Perform appropriately for the audience and purpose. [MU:PR6.1.2.B](#)
-

Responding

7: Perceive and analyze artistic work.

- a. Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes. MU:RE7.1.2.A
 - b. Describe how specific music concepts are used to support a specific purpose in music. MU:RE7.1.2.B
-

8: Construct meaningful interpretations of artistic work.

- a. Demonstrate knowledge of music concepts and how they support performers' expressive intent. MU:RE8.1.2.A
-

9: Apply criteria to evaluate artistic work.

- a. Apply personal and expressive preferences in the evaluation of music for specific purposes. MU:RE9.1.2.A
-

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate. MU:CN10.1.2.A
-

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate. MU:CN11.1.2.A