

Media Arts: Grade 2

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Discover multiple ideas for media artworks through brainstorming and improvising. MA:CR1.1.2.A
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2: Organize and develop artistic ideas and work.

- a. Choose ideas to create plans and models for media arts productions. MA:CR2.1.2.A
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3: Revise, refine, and complete artistic work.

- a. Construct and assemble content for unified media arts productions, identifying and applying basic principles (for example, positioning, attention). MA:CR3.1.2.A
 - b. Practice and describe expressive effects in altering, refining, and completing media artworks. MA:CR3.1.2.B
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Producing

4: Select, analyze, and interpret artistic work for presentation.

- a. Practice combining varied content (for example, arts, media, literary, science) in media artworks for a unified presentation (for example, an illustrated story). MA:PR4.1.2.A
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5: Develop and refine artistic techniques and work for presentation.

- a. Enact roles to demonstrate basic ability in various identified artistic, design, technical, and soft skills (for example, tool use, decision making, collaboration) in media arts productions and presentations. MA:PR5.1.2.A
 - b. Demonstrate use of experimentation skills (for example, trial and error, playful practice) within and through media arts productions. MA:PR5.1.2.B
 - c. Demonstrate and explore identified methods to use tools to capture and form media artworks. MA:PR5.1.2.C
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6: Convey meaning through the presentation of artistic work.

- a. Identify and describe presentation conditions and perform task(s) in presenting media artworks. MA:PR6.1.2.A
 - b. Identify and describe the experience and share the results of presenting media artworks. MA:PR6.1.2.B
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Responding

7: Perceive and analyze artistic work.

- a. Identify and describe the components and messages in media artworks. [MA:RE7.1.2.A](#)
 - b. Identify and describe how a variety of media artworks create different experiences. [MA:RE7.1.2.B](#)
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8: Construct meaningful interpretations of artistic work.

- a. Determine the purposes and meanings of media artworks, considering their context. [MA:RE8.1.2.A](#)
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9: Apply criteria to evaluate artistic work.

- a. Discuss the effectiveness of, and improvements for, media artworks, considering their context. [MA:RE9.1.2.A](#)
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Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Use personal experiences, interests, information, and models in creating media artworks. [MA:CN10.1.2.A](#)
 - b. Discuss experiences of media artworks, describing their meaning and purpose. [MA:CN10.1.2.B](#)
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Discuss how media artworks and ideas relate to everyday and cultural life (for example, media messages, media environments). [MA:CN11.1.2.A](#)
- b. Interact appropriately with media arts tools and environments, considering safety, rules, and fairness. [MA:CN11.1.2.B](#)