

# Dance: Grade K

Adopted 2016

## Creating

### 1: Generate and conceptualize artistic ideas and work.

- a. Respond in movement to a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance). [DA:CR1.1.K.A](#)
  - b. Explore different ways to do basic locomotor and non-locomotor movements by changing at least one of the elements of dance. [DA:CR1.1.K.B](#)
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### 2: Organize and develop artistic ideas and work.

- a. Improvise dance that has a beginning, middle, and end. [DA:CR2.1.K.A](#)
  - b. Express an idea, feeling, or image, through improvised movement moving alone or with a partner. [DA:CR2.1.K.B](#)
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### 3: Revise, refine, and complete artistic work.

- a. Apply suggestions for changing movement through guided improvisational experiences. [DA:CR3.1.K.A](#)
  - b. Depict a dance movement by drawing a picture or using a symbol. [DA:CR3.1.K.B](#)
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## Performing

### 4: Select, analyze, and interpret artistic work for presentation.

- a. Make still and moving body shapes that show lines (for example, straight, bent, curved), changes levels, and vary in size (large/small). Join with others to make a circle formation and work with others to change its dimensions. [DA:PR4.1.K.A](#)
  - b. Demonstrate tempo contrasts with movements that match the tempo of sound stimuli. [DA:PR4.1.K.B](#)
  - c. Identify and apply different characteristics to movements (for example, slow, smooth, wavy). [DA:PR4.1.K.C](#)
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### 5: Develop and refine artistic techniques and work for presentation.

- a. Demonstrate same side and cross-body locomotor and non-locomotor movements, body patterning movements, and body shapes. [DA:PR5.1.K.A](#)
- b. Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. [DA:PR5.1.K.B](#)
- c. Move body parts in relation to other body parts and repeat and recall movements upon request. [DA:PR5.1.K.C](#)

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**6: Convey meaning through the presentation of artistic work.**

- a. Dance for others in a designated space. [DA:PR6.1.K.A](#)
  - b. Select a prop to use as part of a dance. [DA:PR6.1.K.B](#)
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**Responding**

**7: Perceive and analyze artistic work.**

- a. Identify a movement that repeats in a dance. [DA:RE7.1.K.A](#)
  - b. Demonstrate and repeat observed or performed dance movements. [DA:RE7.1.K.B](#)
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**8: Construct meaningful interpretations of artistic work.**

- a. Observe movement and use simple dance terminology to describe it. [DA:RE8.1.K.A](#)
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**9: Apply criteria to evaluate artistic work.**

- a. Select a movement observed in a dance. Demonstrate the movement and explain why it was selected. [DA:RE9.1.K.A](#)
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**Connecting**

**10: Synthesize and relate knowledge and personal experiences to make art.**

- a. Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. [DA:CN10.1.K.A](#)
  - b. Observe a work of art. Describe and then express through movement something of interest about the artwork and ask questions for discussion concerning the artwork. [DA:CN10.1.K.B](#)
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**11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Describe or demonstrate the movements in a dance that was watched or performed. [DA:CN11.1.K.A](#)