

# Visual Arts: Grade 4

Adopted 2017

## Creating

### 1. Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. [VA4.CR.1](#)

- a. Utilize multiple approaches to plan works of art incorporating imaginative ideas, universal themes, and symbolic images. [VA4.CR.1.A](#)
  - b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art. [VA4.CR.1.B](#)
  - c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models). [VA4.CR.1.C](#)
- 

### 2. Create works of art based on selected themes. [VA4.CR.2](#)

- a. Create original works of art that communicate values, opinions, and/or feelings. [VA4.CR.2.A](#)
  - b. Create works of art emphasizing multiple elements of art and/or principles of design. [VA4.CR.2.B](#)
  - c. Create representational works of art from direct observation (e.g. landscape, still life, portrait). [VA4.CR.2.C](#)
- 

### 3. Understand and apply media, techniques, processes, and concepts of two-dimensional art. [VA4.CR.3](#)

- a. Apply drawing and painting techniques with a variety of media (e.g. pencil, crayon, pastel, charcoal, tempera, watercolor, acrylic). [VA4.CR.3.A](#)
- b. Incorporate printmaking processes to create works of art (e.g. monoprints, collographs, Styrofoam prints, editions). [VA4.CR.3.B](#)
- c. Combine materials in creative ways to make works of art (e.g. mixed-media, collage, available technology). [VA4.CR.3.C](#)
- d. Apply understanding of multiple color schemes to create works of art (e.g. monochromatic, analogous, neutral, complementary). [VA4.CR.3.D](#)
- e. Explore multiple spatial concepts to create works of art (e.g. one point perspective, atmospheric perspective, positive and negative space). [VA4.CR.3.E](#)

---

**4. Understand and apply media, techniques, processes, and concepts of three-dimensional art.** VA4.CR.4

- a. Create clay objects, incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join). VA4.CR.4.A
- b. Create open or closed form sculptures using selected methods/techniques (e.g. papier mâché, paper sculpture, assemblage, found object sculpture). VA4.CR.4.B
- c. Create works of art using traditional and/or contemporary craft methods (e.g. weaving, stitchery, jewelry, puppetry). VA4.CR.4.C

---

**5. Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.** VA4.CR.5

---

**Presenting**

**1. Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.** VA4.PR.1

- a. Prepare works of art for exhibition with signature, title, and/or artist statement on finished work. VA4.PR.1.A
- b. Choose works of art to be displayed based on thoughtful reflection. VA4.PR.1.B

---

**Responding**

**1. Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.** VA4.RE.1

- a. Interpret and evaluate works of art through thoughtful discussion and speculation about the mood, theme, and intentions of those who created a work of art. VA4.RE.1.A
- b. Explain how selected elements and principles of design are used in works of art to convey meaning. VA4.RE.1.B
- c. Use a variety of approaches to engage in verbal and/or written art criticism. VA4.RE.1.C
- d. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers. VA4.RE.1.D

---

**Connecting**

**1. Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.** VA4.CN.1

- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. VA4.CN.1.A
- b. Compare and contrast ideas and universal themes from diverse cultures of the past and present. VA4.CN.1.B
- c. Discuss how social, political, and/or cultural events inspire art. VA4.CN.1.C
- d. Investigate ways in which professional artists contribute to the development of their communities (e.g. architects, painters, photographers, interior and fashion designers, educators, museum educators). VA4.CN.1.D

- 
- 2. Integrate information from other disciplines to enhance the understanding and production of works of art.** VA4.CN.2
- b. Apply art skills and knowledge to improve understanding in other disciplines. VA4.CN.2.B
  - c. Describe and discuss various art-related careers and how design impacts daily life (e.g. art historian, art critic, curator, web designer, game designer, fine artist). VA4.CN.2.C
- 
- 3. Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).** VA4.CN.3