

# Music: Beginning Band - Grades 6-8

Adopted 2018

## Creating

- 1** **Improvise, compose, and arrange music within specified guidelines.** MSBB.CR.1
  - a Improvise or compose rhythmic patterns (e.g. clapping, singing, playing an instrument). MSBB.CR.1.A
  - b Improvise or compose a melody and/or variation of a melody (e.g. using a five-note diatonic, pentatonic, or blues scale). MSBB.CR.1.B
  - c Refine improvised or composed pieces using teacher-created criteria. MSBB.CR.1.C
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## Performing

- 1** **Sing alone or with others.** MSBB.PR.1
  - a Sing to recognize fundamentals of tone production. MSBB.PR.1.A
  - b Sing to match pitch. MSBB.PR.1.B
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- 2** **Perform on instruments through a varied repertoire of music, alone and with others.** MSBB.PR.2
  - a Analyze characteristic tone quality utilizing playing technique (e.g. proper embouchure, playing position, posture, breathing techniques, articulation, appropriate percussion technique). MSBB.PR.2.A
  - b Demonstrate proper warm-up techniques (e.g. long tones, lip slurs, chorales, technical exercises). MSBB.PR.2.B
  - c Recognize ensemble skills through performance of musical literature (e.g. rehearsal etiquette, dynamic expression, style, blend and balance, steady tempo, rhythmic accuracy, intonation). MSBB.PR.2.C
  - d Respond to the cues of the conductor with appropriate dynamics, phrasing, and interpretation. MSBB.PR.2.D
  - e Demonstrate all ensemble skills through sight-reading performance of music literature at the appropriate level. MSBB.PR.2.E

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**3 Read and identify elements of notated music.** MSBB.PR.3

- a Identify and define standard notation symbols (e.g. pitch, rhythm, dynamics, tempo, articulation, expression). MSBB.PR.3.A
  - b Define and describe the musical terms incorporated in the literature and identify key signatures. MSBB.PR.3.B
  - c Demonstrate a steady beat, rhythms, and meters through a systematic counting procedure. MSBB.PR.3.C
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**Responding****1 Listen to, analyze, and describe music.** MSBB.RE.1

- a Identify and describe compositional elements (e.g. techniques, meter, tempo, tonality, intervals, chords). MSBB.RE.1.A
  - b Compare and contrast musical works based on genre and culture. MSBB.RE.1.B
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**2 Respond to music and music performances of themselves and others.** MSBB.RE.2

- a Determine the criteria for a successful performance (e.g. compositions, arrangements, improvisations). MSBB.RE.2.A
  - b Evaluate the quality and effectiveness of performances (e.g. compositions, arrangements, and improvisations). MSBB.RE.2.B
  - c Compile a list of strengths and weaknesses in performances and suggest areas of improvement using self-reflection and peer feedback. MSBB.RE.2.C
  - d Identify the interpretations in a band performance in relation to the expressive intent of the composer. MSBB.RE.2.D
  - e Describe and demonstrate appropriate ensemble and audience etiquette for a performance. MSBB.RE.2.E
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**Connecting****1 Understand relationships between music, other arts, other disciplines, varied contexts, and daily life.** MSBB.CN.1

- a Describe the relationship between music and other arts. MSBB.CN.1.A
- b Describe the relationship between music and other disciplines. MSBB.CN.1.B
- c Identify genres, styles, and composers within specific time periods. MSBB.CN.1.C
- d Describe the relationship between music and musicians, and society and culture. MSBB.CN.1.D