

Music: Advanced Chorus

Adopted 2018

Creating

- 1 Generate and conceptualize musical ideas and works.** MSAC.CR.1
 - a Improvise rhythmic patterns in duple and triple meter and melodic patterns in major and minor tonality. MSAC.CR.1.A
 - b Improvise variations of melodic phrases found in a varied repertoire of music. MSAC.CR.1.B
 - c Create basic rhythmic and melodic accompaniments to support other elements of musical performance (e.g. ostinato, bass lines). MSAC.CR.1.C
 - d Create physical movements for warm-ups and repertoire to distinguish various musical ideas. MSAC.CR.1.D
 - e Arrange and perform existing songs by making creative decisions regarding tempo, dynamics, text, stress, and style, and justify those creative decisions. MSAC.CR.1.E
 - f Set short poetic phrases and texts to music. MSAC.CR.1.F
 - g Compose four-measure melodies in major and minor tonalities, duple and triple meters, within the range of an octave, incorporating intervals of a third, beginning and ending on tonic. MSAC.CR.1.G

- 2 Organize, develop, and revise musical ideas and works.** MSAC.CR.2
 - a Share improvised, composed, or arranged pieces. MSAC.CR.2.A
 - b Refine improvised or composed pieces using student-created criteria. MSAC.CR.2.B

Performing

- 1 Analyze, interpret, and select musical works for presentation.** MSAC.PR.1
 - a Utilize a rhythmic and melodic system to read and sing music appropriate to ability. MSAC.PR.1.A
 - b Identify and describe music vocabulary and symbols representing tempo, meter, dynamics, articulation, and phrasing in context of repertoire. MSAC.PR.1.B
 - c Notate rhythms and melodies from aural examples that demonstrate understanding of characteristics of repertoire, utilizing a dictation method. MSAC.PR.1.C
 - d Read and notate music that demonstrates understanding of characteristics of repertoire, using available technology. MSAC.PR.1.D

2 Develop and refine musical techniques and works for presentation. MSAC.PR.2

- a Describe and explain appropriate singing posture and breathing techniques to support a clear and free tone. MSAC.PR.2.A
- b Describe vocal anatomy. MSAC.PR.2.B
- c Discuss aspects of vocal range and tone. MSAC.PR.2.C
- d Describe and explain aspects of vocal change, as reflected in physiological changes affecting range and tone. MSAC.PR.2.D
- e Demonstrate pure vowel sounds and articulate voiced and unvoiced consonants. MSAC.PR.2.E
- f Demonstrate aural skills which address technical challenges, including matching pitch, improving intonation, and singing with attention to ensemble balance and blend, in three or more parts. MSAC.PR.2.F

3 Convey meaning through the presentation of musical works. MSAC.PR.3

- a Demonstrate technical accuracy and expressive qualities in performance of a varied repertoire of music representing a diversity of cultures and styles. MSAC.PR.3.A
- b Demonstrate and respond to conducting patterns and gestures representing tempo, expression, and vocal technique. MSAC.PR.3.B
- c Sing selected music from memory for public performance at least twice per year. MSAC.PR.3.C
- d Exhibit appropriate rehearsal and performance etiquette. MSAC.PR.3.D

Responding**1 Perceive, analyze, and interpret meaning in musical works.** MSAC.RE.1

- a Analyze and describe components of a musical score (e.g. voicing, form, style, phrasing). MSAC.RE.1.A
- b Listen to and analyze the elements of a musical performance including form, voicing, and dynamic contrast. MSAC.RE.1.B
- c Discuss the emotions and thoughts that music conveys. MSAC.RE.1.C
- d Discuss how the basic elements of music, including mood, tempo, contrast, and repetition in selected examples (e.g. aural, written, performed) are important to a performance. MSAC.RE.1.D

2 Apply criteria to evaluate musical works. MSAC.RE.2

- a Apply student-developed criteria to evaluate group music performances with attention to vocal technique, accuracy of pitch and rhythm, diction, and dynamics. MSAC.RE.2.A
 - b Reflect on the nature of rehearsal and performance in music through discussion and writing. MSAC.RE.2.B
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Connecting

1 Synthesize and relate knowledge and personal experiences to make music. MSAC.CN.1

- a Discuss how music relates to personal development and enjoyment of life. MSAC.CN.1.A
- b Discuss how a musician's interests, knowledge, and skills determine how they create, perform and respond to music. MSAC.CN.1.B
- c Demonstrate literacy skills through reading and discussing musical settings of varied literature. MSAC.CN.1.C

2 Relate musical ideas and works with societal, cultural, and historical context to deepen understanding. MSAC.CN.2

- a Analyze historical and cultural characteristics of a varied repertoire including how it relates to other art disciplines. MSAC.CN.2.A
- b Analyze stylistic characteristics of a varied repertoire including world music through vocal performance. MSAC.CN.2.B
- c Analyze historical period, composer, culture, and style of music presented in class. MSAC.CN.2.C
- d Discuss the relationship between music, world events, history, and culture. MSAC.CN.2.D
- e Discuss and apply appropriate audience etiquette and active listening in selected musical settings. MSAC.CN.2.E