

Media Arts: Grade K

Adopted 2017

Creating

- 1. Generate and conceptualize artistic ideas and work.** MAK.CR.1
 - a. Discover, explore, and share ideas for media artworks through a variety of methods including, but not limited to, play and experimentation. MAK.CR.1.A

- 2. Organize and develop artistic ideas and work.** MAK.CR.2
 - a. With guidance, use ideas to form plans or models for media arts productions. MAK.CR.2.A

- 3. Refine and complete artistic work.** MAK.CR.3
 - a. With guidance, create, edit, and share media arts content for expression and meaning in media arts productions. MAK.CR.3.A

Presenting/Producing

- 1. Select, analyze, and interpret artistic work for presentation.** MAK.PR.1
 - a. With guidance, combine art forms and media content (e.g. dance, video) to create media artworks. MAK.PR.1.A

- 2. Develop and refine artistic techniques and work for presentation.** MAK.PR.2
 - a. Explore basic artistic and technical skills (e.g. selecting and properly handling creation tools, making choices, cooperating when creating media artworks). MAK.PR.2.A
 - b. Identify and demonstrate creative skills (e.g. problem solving, performing within media arts productions). MAK.PR.2.B

- 3. Convey meaning through the presentation of media artworks.** MAK.PR.3
 - a. With guidance, identify and share how time and place affect the presentation of media arts. MAK.PR.3.A
 - b. With guidance, identify and share reactions to the presentation of media arts. MAK.PR.3.B
 - c. Title and sign finished media artworks. MAK.PR.3.C

Responding

- 1. Perceive and analyze artistic work.** MAK.RE.1
 - a. Recognize and share components and messages in media artworks. MAK.RE.1.A
 - b. With guidance, identify how different media artworks create different experiences. MAK.RE.1.B

2. Interpret intent and meaning in artistic work. MAK.RE.2

- a. With guidance, share observations regarding a variety of media artworks. MAK.RE.2.A

3. Apply criteria to evaluate artistic work. MEK.RE.3

- a. Share thoughts about positive and negative qualities of a media artwork. MEK.RE.3.A

Connecting

1. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MAK.CN.1

- a. With guidance, share ideas about the relationship between media artworks and everyday life. MAK.CN.1.A
- b. With guidance, begin building digital citizenship skills by interacting safely and appropriately with media arts tools and environments. MAK.CN.1.B

2. Synthesize and relate knowledge and personal experiences to make art. MAK.CN.2

- a. Use personal experiences to make choices when creating media arts productions. MAK.CN.2.A
- b. Share memorable experiences of media arts productions. MAK.CN.2.B