

Lighting Design II

Creating

- 1 Create technical elements of theatre lighting (e.g. equipment, colors, themes).** [TAHSLD.CR.1](#)
 - a Explore and utilize the elements of lighting design for theatrical applications. [TAHSLD.CR.1.A](#)
 - b Create basic to advanced lighting elements by choosing appropriate materials, tools, and techniques. [TAHSLD.CR.1.B](#)
 - c Analyze and develop choices in lighting elements (e.g. equipment, colors, themes, application) of informal and formal productions and theatrical texts as a part of the design process, considering mood, tone, and symbolism. [TAHSLD.CR.1.C](#)
 - d Create industry standard paperwork (e.g. budgets, materials, cue sheets, lighting plots, schedules, calendars) as it relates to completing design renderings and/or models. [TAHSLD.CR.1.D](#)
 - e Conceptualize and/or generate lighting design elements for a theatrical work (e.g. scene, one act, full-length, musical). [TAHSLD.CR.1.E](#)
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Producing

- 1 Produce lighting elements in theatre.** [TAHSLD.PR.1](#)
 - a Identify, explain, and demonstrate standard safety guidelines and operating procedures for tools and equipment used in formal and informal theatre productions. [TAHSLD.PR.1.A](#)
 - b Conduct initial research about design to inform further development of the production concept. [TAHSLD.PR.1.B](#)
 - c Explore and/or produce an appropriate series of design documentation for a theatrical production (e.g. lighting plots, instrument needs, instrument inventory, color palette). [TAHSLD.PR.1.C](#)
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Responding

1 Respond to lighting elements of theatre using appropriate supporting evidence. TAHSLD.RE.1

- a** Revise projects, plans, and/or procedures after peer criticism to improve development of lighting elements. TAHSLD.RE.1.A
- b** Identify and analyze the characteristics of different types of performance spaces and how they can influence production decisions (e.g. proscenium stage, studio/black box, thrust stage, classroom, arena, found space). TAHSLD.RE.1.B
- c** Evaluate design choices of professional designers. TAHSLD.RE.1.C
- d** Evaluate design and technical elements in a post mortem following the completion of a theatre production. TAHSLD.RE.1.D