

# Theatre: Grade 4

Adopted 2007

## Improvising and writing scenes, scenarios and plays

- 1.1** Identify the foundation of playmaking in real life and fantasy

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- 1.2** Identify the basic elements of a play (e.g., characters, setting, plot)

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- 1.3** Develop an improvisation utilizing characters and setting that creates tension and suspense, with a subsequent resolution

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- 1.4** Record the improvised movement and/or dialogue of a play through writing, taping or other means

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- 1.5** Adapt a piece of literature into a theatrical piece

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- 1.6** Explore human issues and various outcomes in order to devise a performance piece that is linear in presentation form

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- 1.7** Write an original oneact play with clearly developed characters, setting, conflict and resolution

## Acting in improvised and structured presentations

- 2.1** Employ variations in movement, gesture and vocal expression (pitch, tempo, tone) to create characters

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- 2.2** Recall and recite assigned lines for a theater piece

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- 2.3** Identify character motivations through research and analysis and be able to articulate how they affect the character's actions

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- 2.4** Portray a believable character with effective performance techniques (use of voice, facial expressions and body movement) in both improvised and structured presentations

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- 2.5** Apply various acting and performance methodologies to appropriate theatrical styles (DelSarte, Kabuki, Noh, Viewpoints, Theatre of the Oppressed, Theatre-in-Education, Restoration, etc.)

## Designing and building environments for informal and formal presentations

- 3.1** Develop and implement costume and makeup designs for a structured theatrical production

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- 3.2** Apply design concepts (line, color, space, shape, texture) to design a set that communicates locale and mood for a theatrical production

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**3.3 Construct scenery and props appropriate to the setting of a theatrical production**

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**Directing by envisioning and realizing improvised or scripted scenes**

**4.1 Analyze the meaning of improvised or scripted scenes, scenarios and/or plays**

**4.2 Create a concept that conveys meaning for a scripted scene (be it linear, episodic, abstract) through the use of metaphor, mood or theme**

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**Managing and producing informal and formal presentations**

**5.1 Analyze and understand the importance of backstage needs and communicate a plan for managing backstage traffic, props and prop tables; dressing areas and costume changes; the use of wing space/backstage area and set units**

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**Comparing and integrating art forms**

**6.1 Observe examples of role playing in life and analyze how those roles could be used by theatre artists**

**6.2 Observe different forms of communication and transfer them into usage in performance (verbal, nonverbal, ASL, written, iconic, etc.)**

**6.3 Incorporate elements of dance, music, and visual arts to express ideas and emotions in improvised and structured scenes**

**6.4 Compare and contrast story lines presented through different artistic media (theater, dance, literature, music)**

**6.5 Analyze the contributions of various art forms within a theatrical production (e.g., scenery, lighting, music, dance, costumes)**

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**Responding to, describing, analyzing, interpreting, and evaluating theatre works and performances**

**7.1 Identify and employ techniques for active listening and viewing of theatrical productions**

**7.2 Relate the elements of a dramatic production and the impact they have on the viewer**

**7.3 Assess how an audience's response can impact a theatrical presentation**

**7.4 Explain how dramatic elements (plot, character, action, diction, music, spectacle, Aristotle's "Poetics", etc.) combine to make a whole**

**7.5 Establish criteria for evaluating a presentation's effectiveness in communicating ideas and emotions**

**7.6 Evaluate the artistic quality of a production based on established criteria**

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**Understanding theatre works in relation to cultures, times and places**

**8.1 Compare and contrast different genres of theater (e.g., drama, comedy, musical theater, opera)**

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**8.2 Analyze dramatic works in the context of the culture, time and place in which they originated**