

Theatre: Grade 1

Adopted 2007

Improvising and writing scenes, scenarios and plays

- 1.1** Identify the foundation of playmaking in real life and fantasy

- 1.2** Identify the basic elements of a play (e.g., characters, setting, plot)

- 1.3** Develop an improvisation utilizing characters and setting that creates tension and suspense, with a subsequent resolution

Acting in improvised and structured presentations

- 2.1** Employ variations in movement, gesture and vocal expression (pitch, tempo, tone) to create characters

- 2.2** Recall and recite assigned lines for a theater piece

- 2.3** Identify character motivations through research and analysis and be able to articulate how they affect the character's actions

- 2.4** Portray a believable character with effective performance techniques (use of voice, facial expressions and body movement) in both improvised and structured presentations

Designing and building environments for informal and formal presentations

- 3.1** Develop and implement costume and makeup designs for a structured theatrical production

Comparing and integrating art forms

- 6.1** Observe examples of role playing in life and analyze how those roles could be used by theatre artists

- 6.2** Observe different forms of communication and transfer them into usage in performance (verbal, nonverbal, ASL, written, iconic, etc.)

- 6.3** Incorporate elements of dance, music, and visual arts to express ideas and emotions in improvised and structured scenes

Responding to, describing, analyzing, interpreting, and evaluating theatre works and performances

- 7.1** Identify and employ techniques for active listening and viewing of theatrical productions

- 7.2** Relate the elements of a dramatic production and the impact they have on the viewer

7.3 Assess how an audience's response can impact a theatrical presentation