

# Visual Arts: Grade 4

## Observe and Learn to Comprehend 4.1

- 1 Uncover how artistic intent can be enhanced through the use of the language of visual art and design. 4.1.1**
  - a Hypothesize the steps an artist may have used to complete a work of visual art or design. 4.1.1.A
  - b Suggest alternative ways an artist could have communicated an idea. 4.1.1.B
  - c Intentionally revise artwork to better communicate intended meaning. 4.1.1.C

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- 2 Respond to an artist’s point of view being mindful of historical, contemporary, and cultural context. 4.1.2**
  - a Recognize how the human experience is expressed in diverse ways. 4.1.2.A
  - b Respond to works of art using inference and empathy. 4.1.2.B

## Envision and Critique to Reflect 4.2

- 1 Interpret and evaluate personal work and the work of others with informed criteria. 4.2.1**
  - a Discuss and define how to determine appropriate criteria for a given work of art. 4.2.1.A
  - b Discuss and form an opinion about the social and personal value of art. 4.2.1.B

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- 2 Synthesize researched and visual information to imagine, inform and plan possible next steps in personal artmaking. 4.2.2**
  - a Research from multiple sources to inspire works of visual art and design. 4.2.2.A
  - b Investigate the ways alternative ideas are generated. 4.2.2.B

## Invent and Discover to Create 4.3

- 1 Investigate ideas of personal interest to plan and create works of visual art and design. 4.3.1**
  - a Generate multiple ideas in order to select the idea that best communicates intended meaning. 4.3.1.A
  - b Communicate a plan for completing works of visual art and design. 4.3.1.B
  - c Analyze through collaborative discussion how personal works of art can be refined to effectively communicate. 4.3.1.C

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**2 Utilize media in traditional and inventive ways to communicate personal intent.** 4.3.2

- a Justify how choice of media communicates personal intent. 4.3.2.A
  - b Problem-solve and persist to determine the outcome of a final product. 4.3.2.B
  - c Prepare works of visual art and design for presentation. 4.3.2.C
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**Relate and Connect to Transfer** 4.4

**1 Investigate and discuss how diverse communities address issues relevant to their culture, place and times by sharing and creating art.** 4.4.1

- a Identify and describe how visual art and design communicate meaning between any subject, discipline, event or issue. 4.4.1.A
- b Compare works of art between diverse cultures to understand how the role of art is perceived within a given community. 4.4.1.B
- c Compare how artists work in different cultures and at different times in history. 4.4.1.C