

# Music: Proficient

## Expression of Music [MU.PR.1](#)

- 1 Perform/Demonstrate contrasting pieces of music, making interpretive and expressive choices.** [MU.PR.1.1](#)
  - a Perform/Demonstrate music with accurate rhythms. (See Skill Level P in Appendix) [MU.PR.1.1.A](#)
  - b Perform/Demonstrate music with accurate pitches and intonation. (See Skill Level P in Appendix) [MU.PR.1.1.B](#)
  - c Perform/Demonstrate music with expressive qualities. (See Skill Level P in Appendix.) [MU.PR.1.1.C](#)

---

- 2 Perform/Demonstrate music in three or more parts accurately and with technique in order to convey intent.** [MU.PR.1.2](#)
  - a Perform/Demonstrate with effective technique using consistent tone quality, intonation, balance, diction/articulation and phrasing appropriate for the piece of music chosen. (See Skill Level P in Appendix) [MU.PR.1.2.A](#)
  - b Respond to instructor’s cues while singing or playing in an ensemble. [MU.PR.1.2.B](#)
  - c Demonstrate the ability to adjust elements of music (pitch, rhythm, dynamics, timbre, texture, balance, blend, and phrasing). (See Skill Level P in Appendix) [MU.PR.1.2.C](#)

---

- 3 Apply personal and prescribed criteria to develop a practice cycle.** [MU.PR.1.3](#)
  - a Identify and apply personally developed criteria to rehearse, refine, and determine when the music is ready to perform. [MU.PR.1.3.A](#)
  - b Cite evidence during self-reflection process to refine musical performance [MU.PR.1.3.B](#)

## Creation of Music [MU.PR.2](#)

- 1 Create increasingly complex music using melodic and/or rhythmic ideas with variations to convey intent.** [MU.PR.2.1](#)
  - a Create/Compose melodic and/or rhythmic musical ideas using patterns and sequencing with multiple parts using a variety of notation methods (e.g., written, iconic, electronic, recording). (See Skill Level P in the Appendix) [MU.PR.2.1.A](#)
  - b Improvise a solo vocally and/or instrumentally over a three-chord pattern using varied rhythmic and melodic patterns. (See Skill Level P in the Appendix) [MU.PR.2.1.B](#)
  - c Arrange an existing vocal or instrumental composition. (See Skill Level P in the Appendix) [MU.PR.2.1.C](#)

## Theory of Music MU.PR.3

### 1 Read, notate, and identify by name or function complex standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. MU.PR.3.1

- a Identify by name or function and notate musical symbols. (See Skill Level P in the Appendix) MU.PR.3.1.A
  - b Sight-read, observing all musical symbols, tempo indications, expressive indications, and technical indications. (See Skill Level P in the Appendix) MU.PR.3.1.B
  - c Notate melodic and/or rhythmic patterns. (See Skill Level P in the Appendix) MU.PR.3.1.C
- 

### 2 Analyze structure, use of musical elements, and expressive choices within musical creations. MU.PR.3.2

- a Describe the way in which elements of music and form are manipulated and how it informs the response to music. MU.PR.3.2.A
  - b Analyze a musical excerpt and describe the creator's application of musical structures and elements. (See Skill Level P in the Appendix) MU.PR.3.2.B
- 

### 3 Aurally identify and differentiate elements of a piece including chords and harmonic progression. MU.PR.3.3

- a Listen to a rhythmic phrase and notate the accurate rhythm. MU.PR.3.3.A
  - b Listen to and identify chord changes in harmonic progression. MU.PR.3.3.B
  - c Listen to and notate a simple, diatonic melody with stepwise motion. MU.PR.3.3.C
- 

### 4 Aurally identify and differentiate characteristics and expressive elements of different musical styles/genres. MU.PR.3.4

- a Listen to several pieces of music. Create a listening map describing each genre based on multiple musical characteristics such as form/structure, instrumentation, lyrical content, vocal or instrumental nuances, and application of dynamics. MU.PR.3.4.A
- 

## Response to Music MU.PR.4

### 1 Respond to musical performances or compositions using student-created criteria. MU.PR.4.1

- a Develop and describe personal criteria for evaluating musical performances. MU.PR.4.1.A
- b Listen to a performance and assign a quality rating based on student-created criteria. Explain and justify the rating. MU.PR.4.1.B
- c Justify personal interpretations of contrasting pieces of music and explain how creators or performers apply the elements of music and expressive qualities within genres, cultures, and historical periods to convey expressive intent. MU.PR.4.1.C

---

**2 Identify and describe ways in which music is selected for use in society.** MU.PR.4.2

- a Apply personally developed criteria for selecting music of contrasting styles for a specific social event. MU.PR.4.2.A
- b Describe how entertainment and social media impact personal music preferences. MU.PR.4.2.B
- c Identify and describe the social roles of music in a variety of cultural settings. MU.PR.4.2.C

---

**3 Identify and describe musical characteristics and performance styles of different world cultures through a global lens.** MU.PR.4.3

- a Classify the use, performance technique, and cultural significance of instruments and vocal techniques specific to local or regional culture. MU.PR.4.3.A
- b Construct a personal listening repertoire that represents various styles and cultures. MU.PR.4.3.B

---

**4 Compare uses for music in historical events and cultural and social contexts.**