

Visual Arts: High School - Proficient

Creating

Standard 1 Generate and Conceptualize Artistic Ideas and Work CSS.VA:CRANCH1

- 1 Use multiple approaches to begin creative endeavors. CSS.PROF.VA:CR1.1
- 2 Shape an artistic investigation of an aspect of presentday life using a contemporary practice of art or design. CSS.PROF.VA:CR1.2

Standard 2 Organize and Develop Artistic Ideas and Work CSS.VA:CRANCH2

- 1 Engage in making a work of art or design without having a preconceived plan CSS.PROF.VA:CR2.1
- 2 Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. CSS.PROF.VA:CR2.2
- 3 Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. CSS.PROF.VA:CR2.3

Standard 3 Refine and Complete Artistic Work CSS.VA:CRANCH3

- 3 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. CSS.PROF.VA:CR3

Performing

Standard 4 Select, Analyze, and Interpret Artistic Work for Presentation CSS.VA:PRANCH4

- VA:Pr4.** Analyze, select, and curate artifacts and/or artworks for presentation and preservation. CSS.PROF.VA:PR4

Standard 5 Develop and Refine Artistic Techniques and Work for Presentation CSS.VA:PRANCH5

- VA:Pr5.** Analyze and evaluate the reasons and ways an exhibition is presented. CSS.PROF.VA:PR5
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Presenting

Standard 6 Convey Meaning Through the Presentation of Artistic Work CSS.VA:PRANCH6

- 6 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. CSS.PROF.VA:PR6
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Responding

Standard 7 Perceive and Analyze Artistic Work CSS.VA:REANCH7

- 1 Hypothesize ways in which art influences perception and understanding of human experiences. CSS.PROF.VA:RE7.1
 - 2 Analyze how one's understanding of the world is affected by experiencing visual imagery CSS.PROF.VA:RE7.2
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Standard 8 Interpret Intent and Meaning in Artistic Work CSS.VA:REANCH8

VA:Re8. Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. CSS.PROF.VA:RE8

Standard 9 Apply Criteria to Evaluate Artistic Work CSS.VA:REANCH9

VA:Re9. Establish relevant criteria in order to evaluate a work of art or collection of works. CSS.PROF.VA:RE9

Connecting

Standard 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art CSS.VA:CNANCH10

VA:Cn10. Document the process of idea development, from early-stage ideas to fully elaborated ideas. CSS.PROF.VA:CN10

Standard 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding CSS.VA:CNANCH11

VA:Cn11. Describe how knowledge of culture, traditions, and history may influence personal responses to art. CSS.PROF.VA:CN11