

# Theatre: Grade 7

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- a Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work. [7.TH:CR1.A](#)
  - b Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work. [7.TH:CR1.B](#)
  - c Explain and present solutions to design challenges in a drama/theatre work. [7.TH:CR1.C](#)
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### 2 Organize and Develop Artistic Ideas and Work

- a Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, personal experience, and historical and cultural context. [7.TH:CR2.A](#)
  - b Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work. [7.TH:CR2.B](#)
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### 3 Refine and Complete Artistic Work

- a Receive and incorporate feedback to refine a devised or scripted drama/theatre work. [6.TH:CR3.A](#)
  - b Identify effective physical and vocal traits of characters in a drama/theatre work. [6.TH:CR3.B](#)
  - c Explore planned designs during the rehearsal process for a devised or scripted drama/theatre work. [6.TH:CR3.C](#)
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## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Consider various staging choices to enhance the story in a drama/theatre work. [7.TH:PR4.A](#)
  - b Use various character objectives in a drama/theatre work. [7.TH:PR4.B](#)
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### 5 Develop and Refine Artistic Techniques and Work for Presentation

- a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. [7.TH:PR5.A](#)
- b Choose a variety of technical theatre elements that can be applied to a design in a drama/theatre work. [7.TH:PR5.B](#)

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## 6 Convey Meaning Through the Presentation of Artistic Work

- 6 Create through improvisation a drama/ theatre work that will be shared with an audience. 7.TH:PR6
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### Responding

## 7 Perceive and Analyze Artistic Work

- 7 Compare recorded personal and peer reactions to artistic choices in a drama/ theatre work. 7.TH:RE7
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## 8 Interpret Intent and Meaning in Artistic Work

- a Identify the artistic choices made based on personal experience in a drama/theatre work. 7.TH:RE8.A
- b Describe how cultural contexts can influence the evaluation of drama/theatre work. 7.TH:RE8.B
- c Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work. 7.TH:RE8.C
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## 9 Apply Criteria to Evaluate Artistic Work

- a Explain preferences, using supporting evidence and criteria, to develop a personal aesthetic to evaluate drama/theatre work. 7.TH:RE9.A
- b Identify how the intended purpose of a drama/theatre work appeals to a specific audience. 7.TH:RE9.B
- c Analyze and evaluate the aesthetics of the technical theatre elements in a drama/ theatre work. 7.TH:RE9.C
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### Connecting

## 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Incorporate multiple perspectives and diverse community ideas in a drama/ theatre work. 7.TH:CN10
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## 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 1.a Incorporate music, dance, art, and/ or media arts to strengthen the meaning and conflict in a drama/ theatre work with a particular cultural, global, or historic context. 7.TH:CN11.1.A
- 1.b Demonstrate ethical responsibility to oneself and others during the production process, and when recording, posting, and sharing through the internet, social media, and other communication formats. 7.TH:CN11.1.B
- 2.a Research and discuss how a playwright might have intended a drama/ theatre work to be produced. 7.TH:CN11.2.A
- 2.b Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work. 7.TH:CN11.2.B