

# Theatre: Grade 2

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- a Propose potential new details to plot and story in a guided drama experience. **2.TH:CR1.A**
  - b Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences. **2.TH:CR1.B**
  - c Collaborate with peers to conceptualize scenery in a guided drama experience. **2.TH:CR1.C**
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### 2 Organize and Develop Artistic Ideas and Work

- a Collaborate with peers to devise meaningful dialogue in a guided drama experience. **2.TH:CR2.A**
  - b Contribute ideas and make decisions as a group to advance a story in a guided drama experience. **2.TH:CR2.B**
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### 3 Refine and Complete Artistic Work

- a Contribute to the adaptation of dialogue in a guided drama experience. **2.TH:CR3.A**
  - b Use and adapt sounds and movements in a guided drama experience. **2.TH:CR3.B**
  - c Independently generate multiple representations of a single object in a guided drama experience. **2.TH:CR3.C**
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## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Interpret story elements in a guided drama experience. **2.TH:PR4.A**
  - b Alter voice and body to expand and articulate nuances of a character in a guided drama experience. **2.TH:PR4.B**
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### 5 Develop and Refine Artistic Techniques and Work for Presentation

- a Demonstrate the relationship between and among body, voice, and mind in a guided drama experience. **2.TH:PR5.A**
  - b Explore technical theatre elements in a guided drama experience. **2.TH:PR5.B**
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### 6 Convey Meaning Through the Presentation of Artistic Work

- 6 Contribute to group guided drama experiences and informally share with peers. **2.TH:PR6**
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## Responding

### 7 Perceive and Analyze Artistic Work

- 7 Recognize when artistic choices are made in a guided drama experience. **2.TH:RE7**
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### 8 Interpret Intent and Meaning in Artistic Work

- a Explain how personal preferences and emotions affect an observer's response in a guided drama experience or age-appropriate theatre performance. **2.TH:RE8.A**
- b Identify causes and consequences of character actions in a guided drama experience. **2.TH:RE8.B**
- c Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience. **2.TH:RE8.C**
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### 9 Apply Criteria to Evaluate Artistic Work

- a Collaborate on a scene in a guided drama experience. **2.TH:RE9.A**
- b Describe how characters respond to challenges in a guided drama experience. **2.TH:RE9.B**
- c Use a prop or costume in a guided drama experience to describe characters, settings, or events. **2.TH:RE9.C**
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## Connecting

### 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Relate character experiences to personal experiences in a guided drama experience. **2.TH:CN10**
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### 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 1.a Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience. **2.TH:CN11.1.A**
- 1.b Use appropriate responses to react to a guided drama experience. **2.TH:CN11.1.B**
- 2.a Identify similarities and differences in stories from multiple cultures in a guided drama experience. **2.TH:CN11.2.A**
- 2.b Collaborate on the creation of a short scene based on a nonfiction literary source in a guided drama experience. **2.TH:CN11.2.B**