

# Media Arts: Grade 5

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- 1 Envision original ideas and innovations for media artworks using personal experiences and the work of others. [5.MA:CR1](#)
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### 2 Organize and Develop Artistic Ideas and Work

- 2 Develop, present, and test ideas, plans, models, and/or proposals for media arts productions, considering the artistic goals and audience. [5.MA:CR2](#)
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### 3 Refine and Complete Artistic Work

- a Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated aesthetic principles, such as emphasis and exaggeration. [5.MA:CR3.A](#)
  - b Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose. [5.MA:CR3.B](#)
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## Producing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- 4 Create media artworks through the integration of multiple contents and forms. [5.MA:PR4](#)
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### 5 Develop and Refine Artistic Techniques and Work for Presentation

- a Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique and collaboration, in media arts productions. [5.MA:PR5.A](#)
  - b Practice fundamental creative and innovative abilities, such as expanding conventions and experimental use of tools, in addressing problems within and through media arts productions. [5.MA:PR5.B](#)
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### 6 Convey Meaning Through the Presentation of Artistic Work

- 6 Compare qualities and purposes of presentation formats, associated processes, results, and improvements for presentation of media artworks. [5.MA:PR6](#)
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## Responding

### 7 Perceive and Analyze Artistic Work

- a Identify, describe, and differentiate how messages and meaning are created by components in media artworks. [5.MA:RE7.A](#)
  - b Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. [5.MA:RE7.B](#)
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### 8 Interpret Intent and Meaning in Artistic Work

- 8 Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context [5.MA:RE8](#)
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### 9 Apply Criteria to Evaluate Artistic Work

- 9 Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context. [5.MA:RE9](#)
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## Connecting

### 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Access and use internal and external resources, such as interests, knowledge, and experiences, to create media artworks. [5.MA:CN10.A](#)
  - b Examine and show how media artworks form meanings, situations, and cultural experiences, such as news and events. [5.MA:CN10.B](#)
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### 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a Research and show how media artworks and ideas relate to personal, social, and community life, such as exploring commercial and information purposes, history, and ethics. [5.MA:CN11.A](#)
- b Examine, discuss, and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy. [5.MA:CN11.B](#)