

Dance: Grade 5

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- a Build content for choreography using several stimuli (e.g., music/sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena, current news, social events). **5.DA.CR1.A**
 - b Construct and solve multiple movement problems to develop choreographic content. **5.DA.CR1.B**
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2 Organize and Develop Artistic Ideas and Work

- a Manipulate or modify a variety of choreographic devices to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices. **5.DA.CR2.A**
 - b Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates nonverbally. **5.DA.CR2.B**
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3 Refine and Complete Artistic Work

- 3 Revise movement based on peer feedback and selfreflection to improve communication of artistic intent in a short dance study. Explain and document choices made in the process. **5.DA.CR3**
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Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Integrate static and dynamic shapes as well as floor and air pathways into dance sequences. Establish relationships with other dancers with intentionality and focus. Convert inward focus to outward focus. **5.DA:PR4.A**
- b Dance to a variety of rhythms generated from internal and external sources. Perform movement phrases that show the ability to respond to changes in time. **5.DA:PR4.B**
- c Contrast bound and free flowing movements. Initiate movements from a variety of points of the body. Analyze the relationship between initiation and energy. **5.DA:PR4.C**

5 Develop and Refine Artistic Techniques and Work for Presentation

- a Recall and execute a series of dance phrases using technical dance skills (e.g., alignment, coordination, balance, core support, clarity of movement). 5.DA:PR5.A
- b Demonstrate safe body-use practices during technical exercises and movement combinations. Discuss how these practices, along with healthful eating habits, promote strength, flexibility, endurance, and injury prevention. 5.DA:PR5.B
- c Collaborate with peer ensemble members to repeat sequences, synchronize actions, and refine spatial relationships to improve performance quality. Apply feedback from others to establish personal performance goals. 5.DA:PR5.C

6 Convey Meaning Through the Presentation of Artistic Work

- a Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movements to the performance space. 5.DA:PR6.A
- b Identify, explore, and select production elements that heighten and intensify the artistic intent of a dance and are adaptable for various performance spaces. 5.DA:PR6.B

Responding

7 Perceive and Analyze Artistic Work

- a Find meaning or artistic intent from the patterns of movement in a dance work. 5.DA:RE7.A
- b Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one's own cultural movement practice. Compare them to the qualities and characteristics of style found in a different dance genre, style, or cultural movement practice. 5.DA:RE7.B

8 Interpret Intent and Meaning in Artistic Work

- 8 Interpret meaning in a dance based on its movements. Explain how the movements communicate the main idea of the dance using basic dance terminology. 5.DA:RE8

9 Apply Criteria to Evaluate Artistic Work

- 9 Demonstrate and discuss the characteristics of dance that make a dance artistic and meaningful. Relate them to the elements of dance in genres, styles, or cultural movement practices. Use basic dance terminology to describe characteristics of the dance. 5.DA:RE9
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Compare two dances with contrasting themes. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and experiences. **5.DA:CN10.A**
 - b Choose a topic, concept, or content from another discipline of study and research how other art forms have expressed the topic. Create a dance study that expresses the idea. Explain how the dance study expressed the idea and discuss how this learning process is similar to, or different from, other learning situations. **5.DA:CN10.B**
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 Describe how the movement characteristics and qualities of a dance in a specific genre or style communicate the ideas and perspectives of the culture, historical period, or community from which the genre or style originated. **5.DA:CN11**