

# Playwriting I

## Creating CR

### 1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 Students will use imaginary environments to conceive characters in playwriting. CR.1.1
    - 1 I can explore given imaginary environments to generate ideas for diverse characters. CR.1.1.I
  - 2 Students will collaborate to generate ideas for playwriting. CR.1.2
    - 1 I can explore the collaborative nature of playwriting. CR.1.2.I
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### 2 Students will organize and develop artistic ideas and work. CR.2

- 1 Students will develop narrative elements in devised or scripted works. CR.2.1
    - 1 I can explore characters, environments, and actions in a devised or scripted work. CR.2.1.I
  - 2 Students will make choices related to theatrical spaces using appropriate terminology. CR.2.2
    - 1 I can use appropriate terminology when writing about stage directions and blocking. CR.2.2.I
    - 2 I can use appropriate terminology when considering types of stages. CR.2.2.I
  - 3 Students will collaborate as a member of the creative team. CR.2.3
    - 1 I can explain the role of a playwright as a collaborator in a production. CR.2.3.I
  - 4 Students will demonstrate the role of the dramaturg in playwriting. CR.2.4
    - 1 I can describe the responsibilities of a dramaturg during scriptwriting and production. CR.2.4.I
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### 3 Students will refine and complete artistic work. CR.3

- 1 Students will refine artistic ideas using self-reflection and feedback. CR.3.1
    - 1 I can apply self-reflection and feedback to original theatrical ideas. CR.3.1.I
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**4 Students will select, analyze, and interpret artistic work for presentation.** PR.4

- 1 Students will apply script analysis skills. PR.4.1
    - 1 I can analyze a script for meaning using script terminology, scene transitions, and blocking suggestions. PR.4.1.I
    - 2 I can explore the elements of drama and writing within a written theatrical work. PR.4.1.I
  - 2 Students will analyze the relationship between characters and plot. PR.4.2
    - 1 I can identify the types of characters and the manner in which their choices advance the plot of a theatrical work. PR.4.2.I
    - 2 I can explore the impact of blocking and the character's movement on the plot. PR.4.2.I
    - 3 I can identify character objectives and tactics. PR.4.2.I
  - 3 Students will research theatrical choices for playwriting. PR.4.3
    - 1 I can explore artistic ideas based on research from multiple sources of information. PR.4.3.I
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**5 Students will develop and refine artistic techniques and work for presentation.** PR.5

- 1 Students will develop a unique writer's voice. PR.5.1
    - 1 I can develop a believable and relevant theatrical work by exploring unique choices for the physical, vocal, and psychological elements of the story. PR.5.1.I
    - 2 I can write empathetic characters who make unexpected choices. PR.5.1.I
  - 2 Students will participate in the established rehearsal process. Students will participate in the established rehearsal process. PR.5.2
    - 1 I can develop playwriting skills and techniques by observing the rehearsal process. PR.5.2.I
  - 3 Students will consider acting and design processes when writing original theatrical work. PR.5.3
    - 1 I can identify the manner in which script writing relates to the acting process. PR.5.3.I
    - 2 I can identify how script writing relates to theatrical design. PR.5.3.I
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**6 Students will convey meaning through the presentation of artistic work.** PR.6

- 1 Students will convey specific meaning in original scripts. PR.6.1
    - 1 I can convey a specific meaning through the style choices of an original devised or scripted work. PR.6.1.I
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## Responding RE

### 7 Students will perceive and analyze artistic work. RE.7

- 1 Students will explore the consequences of character decisions and actions. RE.7.1
    - 1 I can identify the consequences of a character's decisions and actions in my original theatrical work. RE.7.1.I
  - 3 Students will explore authentic character interactions. RE.7.2
    - 1 I can identify the characteristics of authentic character interactions. RE.7.2.I
  - 3 Students will explore the effectiveness of technical elements in scripts. RE.7.3
    - 1 I can discuss the contribution of technical elements to the impact of an original script. RE.7.3.I
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### 8 Students will interpret intent and meaning in artistic work. RE.8

- 1 Students will interpret emotional responses evoked by original theatrical work. RE.8.1
    - 1 I can explore emotional responses intended by playwrights. RE.8.1.I
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### 9 Students will apply criteria to evaluate artistic work. RE.9

- 1 The students will develop and apply criteria for script evaluation. RE.9.1
    - 1 I can develop criteria to evaluate original scripts using basic theatre terminology and writing conventions. RE.9.1.I
  - 2 Students will apply the concept of artistic merit. RE.9.2
    - 1 I can distinguish between personal preferences and artistic merit. RE.9.2.I
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## Connecting CN

### 10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

- 1 Students will incorporate personal experience in theatrical writing. CN.10.1
  - 1 I can explore the impact of my personal experience on an original theatrical work. CN.10.1.I

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**11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11**

- 1 Students will incorporate social, cultural, and historical knowledge into original theatrical work. CN.11.1
  - 1 I can relate historical theatre works to original contemporary theatrical works. CN.11.1.I
- 2 Students will connect theatrical conventions and cultural perspectives to original theatrical work. CN.11.2
  - 1 I can recognize theatrical conventions as applied in various texts from a wide range of cultural and historical backgrounds. CN.11.2.I
- 3 Students will demonstrate cultural sensitivity related to original theatrical work. CN.11.3
  - 1 I can discuss cultural sensitivity related to artistic work. CN.11.3.I
- 4 Students will connect community values, beliefs, and cultural differences to original theatrical work. CN.11.4
  - 1 I can explore the beliefs, attitudes, and actions of people of various ages, cultures, and communities in my original scripts. CN.11.4.I
- 5 Students will use other fine arts and digital media in original theatrical work. CN.11.5
  - 1 I can explore the use of digital arts in an original theatrical work. CN.11.5.I