

# Theatre: Grade 1

Adopted 2015

## Creating

### 1. Generate and conceptualize artistic ideas and work

- a. Propose potential character choices in a guided theatrical experience (e.g., process drama, story drama, creative drama).
  - b. Collaborate with peers about which costumes and props to use in a guided theatrical experience (e.g., process drama, story drama, creative drama).
  - c. Identify ways in which gestures and movement create or retell a story in guided theatrical experiences (e.g., process drama, story drama, creative drama).
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### 2. Organize and develop artistic ideas and work

- a. Describe and contribute to the development of a sequential plot in a guided theatrical experience (e.g., process drama, story drama, creative drama).
  - b. Participate in group decision making to create a theatrical work (e.g., process drama, story drama, creative drama).
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### 3. Refine and complete artistic work

- a. Collaborate in the adaptation of the plot in a guided theatrical experience (e.g., process drama, story drama, creative drama).
  - b. Identify similarities and differences in sounds and movements in a guided theatrical experience (e.g., process drama, story drama, creative drama).
  - c. Discuss multiple representations of a single object in a guided theatrical experience (e.g., process drama, story drama, creative drama).
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## Performing

### 4. Select, Analyze and Interpret artistic work for performance

- a. Describe a character's actions and dialogue in a guided theatrical experience (e.g., process drama, story drama, creative drama).
  - b. Use movement, facial expressions, gestures, and voice to communicate character traits and emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama).
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### 5. Develop and refine artistic techniques and work for presentation

- a. With prompting and support, demonstrate physical movement in a guided theatrical experiences (e.g., process drama, story drama, creative drama).
- b. With prompting and support, identify technical elements that can be used in a guided theatrical experience (e.g., process drama, story drama, creative drama).

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**6. Convey meaning through the presentation of artistic work**

- a. With prompting and support, perform in dramatic play or a guided theatrical experience (e.g., process drama, story drama, creative drama).
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**Responding****7. Perceive and analyze artistic work**

- a. Recall choices made in a guided theatrical experience (e.g., process drama, story drama, creative drama).
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**8. Interpret intent and meaning in artistic work**

- a. Describe emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama).
  - b. With prompting and support, name and describe details in settings in a dramatic play or a guided theatrical experience (e.g., process drama, story drama, or creative drama).
  - c. Use text and draw pictures to describe personal emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama).
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**9. Apply criteria to evaluate artistic work**

- a. Build on others' ideas in a guided theatrical experience (e.g., process drama, story drama, creative drama).
  - b. Identify props and costumes that might be used in a guided theatrical experience (e.g., process drama, story drama, creative drama).
  - c. Compare and contrast the experiences of characters in a guided theatrical experience (e.g., process drama, story drama, creative drama).
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**Connecting****10. Synthesize and relate knowledge and personal experiences to make art**

- a. With prompting and support identify between characters and oneself in dramatic play or a guided theatrical experience (e.g. process drama, creative drama, story drama)
  - b. Select from different art forms and content areas to apply in a guided theatrical experience (e.g., process drama, story drama, creative drama).
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**11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

- a. Identify similarities and differences in stories from one's own community in a guided theatrical experience (e.g., process drama, story drama, creative drama).
- b. Collaborate on the creation of a short scene based on a fictional literary source in a guided theatrical experience (e.g., process drama, story drama, creative drama).