

Visual Arts: HS Level IV

CREATING HSIV.CR

Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. HSIV.CR.1
 - 1 Individually or collaboratively formulate and elaborate upon ideas based on their existing artwork. HSIV.CR.1.1
 - 2 Conduct a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions or inquiry. HSIV.CR.1.2
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Investigate

- 2 Choose and demonstrate favorite musical ideas. HSIV.CR.2
 - 3 Experiment to make a series of works of art that explore a personal theme, idea, or concept and demonstrate mastery of technical skill and craftsmanship with various art media. HSIV.CR.2.3
 - 4 Balance freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. HSIV.CR.2.4
 - 5 Demonstrate in works of art or design how visual and material culture constrain or empower people's lives. HSIV.CR.2.5
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Reflect/Refine/Continue

- 3 Refine and complete artistic work. HSIV.CR.3
 - 6 Reflect on and revise works of art or design, applying relevant traditional and contemporary criteria and incorporating personal artistic vision. HSIV.CR.3.6
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PERFORMING HSIV.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4
 - 7 Apply and expand traditional and/or unconventional methods to prepare works for presentation and preservation. HSIV.PR.4.7
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Analyze

- 5 Select, analyze, and interpret artistic work for presentation. HSIV.PR.5
- 8 Evaluate, select, and apply methods or processes appropriate for displaying artwork in a specific place. HSIV.PR.5.8

Share

- 6 Select, analyze, and interpret artistic work for presentation. [HSIV.PR.5](#)
- 9 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, or political experiences. [HSIV.PR.5.9](#)

RESPONDING [HSIV.RE](#)

Perceive

- 7 Perceive and analyze artistic work. [HSIV.RE.7](#)
- 10 Analyze how responses to art develop over time based on knowledge of and experience with art and life. [HSIV.RE.7.10](#)
- 11 Compare and contrast universal themes and sociopolitical issues in artworks from different cultures and historical periods. [HSIV.RE.7.11](#)

Analyze

- 8 Perceive and analyze artistic work. [HSIV.RE.8](#)
- 12 Analyze differing interpretations of an artwork or collection of works in order to create and defend a plausible critical analysis. [HSIV.RE.8.12](#)

Interpret

- 9 Interpret intent and meaning in artistic work. [HSIV.RE.9](#)
- 13 Construct evaluations of a work of art or collection of works based on differing sets of criteria. [HSIV.RE.9.13](#)

CONNECTING [HSIV.CN](#)

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIV.CN.10](#)
- 14 Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. [HSIV.CN.10.14](#)

Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIV.CN.11](#)
- 15 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create and defend personal philosophies of art, based on a connection to aesthetic theories and visual culture. [HSIV.CN.11.15](#)