

# Visual Arts: Grade 1

## CREATING 1.CR

### Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. 1.CR.1
    - 1 Engage collaboratively in exploration and imaginative play with materials, using two-dimensional and three-dimensional methods. 1.CR.1.1
    - 2 Explore and experiment with a range of materials. 1.CR.1.2
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### Investigate

- 2 Choose and demonstrate favorite musical ideas. 1.CR.2
  - 3 Create works of art on subjects that are real or imaginary, using the elements of art and principles of design. 1.CR.2.3
  - 4 Follow safe and proper procedures for using materials, tools, and equipment while making art. 1.CR.2.4
  - 5 Create an artwork based on observation of familiar objects and scenes. 1.CR.2.5
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### Reflect/Refine/Continue

- 3 Refine and complete artistic work. 1.CR.3
  - 6 Describe choices made while creating art, using art vocabulary. 1.CR.3.6
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## PERFORMING 1.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. 1.PR.4
  - 7 Select works of art for personal portfolio and display. 1.PR.4.7
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### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. 1.PR.5
  - 8 Discuss where, when, why, and how artwork should be presented or preserved. 1.PR.5.8
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### Share

- 6 Select, analyze, and interpret artistic work for presentation. 1.PR.5
  - 9 Identify the roles and responsibilities of people at museums and other art venues. 1.PR.5.9
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**RESPONDING** 1.RE**Perceive**

- 7 Perceive and analyze artistic work. 1.RE.7
    - 10 Select and describe works of art that illustrate daily life experiences. 1.RE.7.10
    - 11 Compare and contrast images, subjects, or themes in selected works of art. 1.RE.7.11
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**Analyze**

- 8 Perceive and analyze artistic work. 1.RE.8
    - 12 Determine why and how collections of artwork are categorized as they are. 1.RE.8.12
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**Interpret**

- 9 Interpret intent and meaning in artistic work. 1.RE.9
    - 13 Classify and group artwork based on subject matter. 1.RE.9.13
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**CONNECTING** 1.CN**Synthesize**

- 10 Synthesize and relate knowledge and personal experiences to make art. 1.CN.10
    - 14 Identify times, places, and reasons they make art outside of school. 1.CN.10.14
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**Relate**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 1.CN.11
  - 15 Explain how people from different times and places have made art for a variety of reasons. 1.CN.11.15