

Theatre: Kindergarten

CREATING **K.CR**

Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. **K.CR.1**
 - 1 Transition between imagination and reality in dramatic play or a guided drama experience. **K.CR.1.1**
 - 2 Use non-representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience. **K.CR.1.2**
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Develop

- 2 Choose and demonstrate favorite musical ideas. **K.CR.2**
 - 3 Participate in dramatic play or a guided drama experience alone and with peers. **K.CR.2.3**
 - 4 Express original ideas in dramatic play or a guided drama experience. **K.CR.2.4**
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Rehearse

- 3 Refine and complete artistic work. **K.CR.3**
 - 5 Apply teacher feedback in refining their musical ideas. **K.CR.3.5**
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PERFORMING **K.PR**

Select

- 4 Select, analyze, and interpret artistic work for presentation. **K.PR.4**
 - 6 Identify characters and setting in dramatic play or a guided drama experience. **K.PR.4.6**
 - 7 Identify and explain the fundamental elements of voice and sound in dramatic play and guided drama experiences. **K.PR.4.7**
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Prepare

- 5 Select, analyze, and interpret artistic work for presentation. **K.PR.5**
 - 8 Recognize and experiment with various technical elements in dramatic play or a guided drama experience. **K.PR.5.8**
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Present

- 6 Select, analyze, and interpret artistic work for presentation. **K.PR.5**
 - 9 Use voice and sounds in dramatic play or a guided drama experience. **K.PR.5.9**
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RESPONDING K.RE**Reflect**

- 7 Perceive and analyze artistic work. K.RE.7
 - 10 Recall and express an emotional response in dramatic play or a guided drama experience. K.RE.7.10
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Interpret

- 8 Perceive and analyze artistic work. K.RE.8
 - 11 Explore and identify preferences in dramatic play, a guided experience, or a theatre performance. K.RE.8.11
 - 12 Name and describe characters and settings in dramatic play or a guided drama experience. K.RE.8.12
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Evaluate

- 9 Interpret intent and meaning in artistic work. K.RE.9
 - 13 Explore ways to make personal artistic choices independently and with others in dramatic play or a guided drama experience. K.RE.9.13
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CONNECTING K.CN**Empathize**

- 10 Synthesize and relate knowledge and personal experiences to make art. K.CN.10
 - 14 Identify similarities between a story and their own experiences in dramatic play or a guided drama experience. K.CN.10.14
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Interrelate

- 10 Synthesize and relate knowledge and personal experiences to make art. K.CN.10
 - 15 Identify similarities between themselves and characters in dramatic play or a guided drama experience. K.CN.10.15
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Research

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. K.CN.11
- 16 Identify ways that stories are similar to or different from one another in dramatic play or a guided drama experience. K.CN.11.16