

Theatre: Grade 1

CREATING 1.CR

Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. 1.CR.1
 - 1 Propose choices that characters could make in a guided drama experience. 1.CR.1.1
 - 2 Collaborate with peers to design costumes and props in a guided drama experience. 1.CR.1.2
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Develop

- 2 Choose and demonstrate favorite musical ideas. 1.CR.2
 - 3 Recognize and use gestures and movement to create or retell a story in a guided drama experience. 1.CR.2.3
 - 4 Improvise solo and group communication in a guided drama experience. 1.CR.2.4
 - 5 Contribute ideas to a group in a guided drama experience. 1.CR.2.5
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Rehearse

- 3 Refine and complete artistic work. 1.CR.3
 - 6 Contribute to the adaptation of the plot in a guided drama experience. 1.CR.3.6
 - 7 Identify similarities and differences in sounds and movements during a guided drama experience. 1.CR.3.7
 - 8 Collaborate to interpret multiple representations from a single object in a guided drama experience. 1.CR.3.8
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PERFORMING 1.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. 1.PR.4
 - 9 Describe a character's actions and dialogue in a guided drama experience. 1.PR.4.9
 - 10 Use body positions, facial expressions, gestures, and voice to communicate a story's character traits and emotions through a guided drama experience. 1.PR.4.10

Prepare

- 5 Select, analyze, and interpret artistic work for presentation. [1.PR.5](#)
 - 11 Explain why physical movement is fundamental to drama experiences. [1.PR.5.11](#)
 - 12 Identify and use technical elements in a guided drama experience. [1.PR.5.12](#)
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Present

- 6 Select, analyze, and interpret artistic work for presentation. [1.PR.6](#)
 - 13 Use movement and gestures to communicate emotions in a guided drama experience. [1.PR.6.13](#)
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RESPONDING [1.RE](#)

Reflect

- 7 Perceive and analyze artistic work. [1.RE.7](#)
 - 14 Demonstrate appropriate audience etiquette in response to a performance. [1.RE.7.14](#)
 - 15 Recall and compare choices made in a guided drama experience. [1.RE.7.15](#)
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Interpret

- 8 Perceive and analyze artistic work. [1.RE.8](#)
 - 16 Explain preferences and emotions in a guided drama experience or theatre performance. [1.RE.8.16](#)
 - 17 Identify causes of characters' actions in a guided drama experience. [1.RE.8.17](#)
 - 18 Explain or use text and pictures to show how their own emotions and choices compare to the emotions and choices of characters in a guided drama experience. [1.RE.8.18](#)
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Evaluate

- 9 Interpret intent and meaning in artistic work. [1.RE.9](#)
 - 19 Investigate and discuss how the artistic ideas of peers combine to create a guided drama experience. [1.RE.9.19](#)
 - 20 Identify and describe props and costumes that might be used in a guided drama experience. [1.RE.9.20](#)
 - 21 Compare and contrast the actions of various characters in a guided drama experience. [1.RE.9.21](#)
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CONNECTING [1.CN](#)

Empathize

- 10 Synthesize and relate knowledge and personal experiences to make art. [1.CN.10](#)
 - 22 Identify characters' emotions in a guided drama experience and relate those emotions to personal experience. [1.CN.10.22](#)

Interrelate

- 10 Synthesize and relate knowledge and personal experiences to make art. 1.CN.10
- 23 Apply skills and knowledge from different art forms, content areas, and cultures in a guided drama experience. 1.CN.10.23

Research

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 1.CN.11
- 24 Identify similarities and differences among stories from their own community in a guided drama experience. 1.CN.11.24
- 25 Collaboratively create a short scene based on a fictional source in a guided drama experience. 1.CN.11.25