

Theater: Grade 4

Adopted 2006

Produce

- 1. Demonstrate ways in which an actor communicates character and emotions.**
 - Explaining how music and sound are used to communicate emotion
 - Exhibiting concentration, recall, and memorization of sequencing to create a characterization
 - Combining physical shapes, levels, and facial expressions to depict emotions and moods of characters
- 2. Improvise short scenes while working cooperatively in groups, including the use of role play.**
- 3. Describe the function in musical theatre of each arts discipline.**

Respond

- 4. Identify the elements of a scripted drama, including dialogue, character, plot, and setting.**
 - Identifying conflict in a dramatic situation as it unfolds through dialogue
 - Analyzing the choice of setting and characters to determine authenticity
 - Demonstrating ways movement communicates characters and emotions
- 5. Identify thoughts and feelings evoked by a performance.**
 - Connecting performances to personal feelings or experiences
 - Evaluating the effectiveness of artistic choices made in a production
 - Explaining the concepts of aesthetics and empathy
- 6. Evaluate audience behavior of self and others to determine appropriateness.**
- 7. Evaluate the use of lighting, costumes, sound effects, makeup, props, and sets for effectiveness in a performance.**

Understand

- 8. Identify ways in which theatre reflects the social values and accomplishments of a culture.**
 - Describing ways in which the arts play a role in everyday life
- 9. Identify dramatic works written by and about Alabama and Alabamians.**

10. Recognize the various roles and responsibilities of those involved in staging a theatrical production.

11. Identify possible connections between theatre concepts and concepts from other content areas.

12. Use the computer to research and identify works in literature that have been translated into theatrical productions.