

Theater: Grade 2

Adopted 2006

Produce

1. Demonstrate ways to use the body and voice to communicate character actions, emotions, and sounds in a drama.

1. Demonstrate ways to use the body and voice to communicate character actions, emotions, and sounds in a drama.

- Differentiating between verbal and nonverbal sounds
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2. Demonstrate locomotor and nonlocomotor movements that suggest specific images or ideas.

3. Create classroom dramatizations based on personal experiences, imagination, literature, heritage, and history; including characters, settings, dialogues, and situations.

Respond

4. Describe different elements in a dramatization.

- Identifying characters, settings, problem, and solution in a drama
 - Describing character traits, including appearance, actions, and choices
 - Using appropriate theatre vocabulary
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5. Communicate in an appropriate manner regarding aspects of a dramatization.

6. Identify common topics and ideas in stories from different cultures and historical periods.

Understand

7. Identify diverse world cultures through various artistic representations.

8. Describe how the arts communicate ideas in different ways.

9. Use simple technology to enhance a classroom dramatization.