

Performing Ensembles: MS Level 1

CREATING MS1.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. MS1.CR.1
 - 1 Develop simple musical ideas by applying basic elements of artistic expression. MS1.CR.1.1
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Plan and Make

- 2 Choose and demonstrate favorite musical ideas. MS1.CR.2
 - 2 Create melodies using basic rhythmic patterns and a limited range of notes. MS1.CR.2.2
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Evaluate and Refine

- 3 Refine and complete artistic work. MS1.CR.3
 - 3 Evaluate and refine their own creations using teacher-provided criteria. MS1.CR.3.3
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Present

3. Refine and complete artistic work. MS1.CR.3
 - 4 Present a final version of their creation for a specific purpose. MS1.CR.3.4
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PERFORMING MS1.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
 - 5 Select simple repertoire for performance, basing choices on their personal interests and skill level. MS1.PR.4.5
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Analyze

- 5 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
 - 6 Identify and describe basic elements of music. MS1.PR.4.6
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Interpret

- 6 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
 - 7 Interpret simple expressive markings and identify basic moods in selected music. MS1.PR.4.7

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. MS1.PR.5
- 8 Identify fundamental skills and techniques used in rehearsals and performance. MS1.PR.5.8

Present

- 6 Convey meaning through the presentation of artistic work. MS1.PR.6
- 9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS1.PR.6.9

RESPONDING MS1.RE

Select

- 7 Perceive and analyze artistic work. MS1.RE.7
- 10 Identify personal preferences for music and categorize them into musical genres. MS1.RE.7.10

Analyze

- 7 Perceive and analyze artistic work. MS1.RE.7
- 11 Identify social, cultural, or historical aspects of a musical work. MS1.RE.7.11

Interpret

- 8 Interpret intent and meaning in artistic work. MS1.RE.8
- 12 Identify and define musical symbols, terms, and key signatures. MS1.RE.8.12

Evaluate

- 9 Apply criteria to evaluate artistic work. MS1.RE.9
- 13 Identify and define criteria to evaluate musical performances. MS1.RE.9.13
- 14 Describe the direction of pitch change when presented with two sequential tones. MS1.RE.9.14

CONNECTING MS1.CN

Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. MS1.CN.10
- 15 Determine how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MS1.CN.10.15

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MS1.CN.11](#)
- 16 Describe the relationship between music and other arts. [MS1.CN.11.16](#)
- 17 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. [MS1.CN.11.17](#)