

Music: Grade 5

Adopted 2006

Produce

- 1. Sing intervals on pitch within a major diatonic scale.**

- 2. Improvise eight-beat melodies using "la," "sol," "mi," "re," and "do" with a variety of rhythms and phrases.**

- 3. Play rhythm patterns, including triplets and dotted eighth- and sixteenth-note combinations on pitched and nonpitched instruments.**
 - Notating rhythms in 2/4, 3/4, 4/4, and 6/8 meter signatures
 - Identifying tempo markings such as allegro, presto, largo, and andante

- 4. Perform simple melodies on recorders.**

- 5. Improvise melodies in a major diatonic scale by singing or using a pitched instrument.**

- 6. Compose melodies and accompaniments to songs, poems, stories, and dramatizations, using AB, ABA, and rondo forms.**
 - Identifying components of a given composition, including harmony, melody, rhythm, texture, form, timbre, and expressive elements

- 7. Sing partner songs to create harmony.**
 - Singing descants

- 8. Demonstrate appropriate use of legato and staccato in a song.**

Respond

- 9. Recognize conducting patterns of 2/4, 3/4, and 4/4 meter signatures.**

- 10. Identify ledger-line notes A, B, and C above the treble staff.**

Understand

- 11. Identify whole and half steps of the major diatonic scale in printed music.**
 - Identifying intervals of the diatonic scale in printed music
 - Recognizing the difference between major and minor tonality

- 12. Identify instruments in an orchestra by sight and sound.**

- 13. Recognize vocal timbre as soprano, alto, tenor, or bass.**

14. Identify eras of music.

- Identifying composers of each era of music