

# Music: Grade 4

Adopted 2006

## Produce

**1. Perform a varied repertoire of music using vocal technique, pure head tone, good diction, good posture, proper pitch and rhythm, and breath control.**

- Singing intervals within the major pentatonic scale
  - Responding to conducting patterns of 2/4, 3/4, and 4/4 meter signatures
  - Singing legato and staccato
  - Singing songs of other cultures and countries
  - Singing using a variety of dynamics
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**2. Sing in rounds or canons to create harmony.**

- Singing partner songs
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**3. Improvise eight-beat melodies using "sol," "mi," "la," "re," and "do" with half notes, quarter notes, quarter rests, and syncopation.**

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**4. Perform simple chord progression on pitched instruments.**

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**5. Perform simple melodies on pitched instruments.**

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**6. Perform rhythm patterns, including syncopation and eighth- and sixteenth-note combinations on various rhythm instruments.**

- Playing melodic and rhythmic ostinati
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**7. Create new words for familiar songs, indicating phrase structure.**

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## Respond

**8. Improvise pentatonic melodies using a variety of sound sources, including electronic sources.**

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**9. Identify ledger-line notes C and B below the treble staff.**

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**10. Identify theme and variations in musical selections.**

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## Understand

**11. Identify melodic sequences in a melody.**

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**12. Classify orchestral instruments by family.**

- Identifying individual instruments by sight
- Identifying individual instruments by sound

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**13. Recognize styles of twentieth-century music.**